

FREE PUBLICATION

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November-December 2015

AZURA NEWS

A new breath to middle eastern life



Land of The
Beautiful Horses:
CAPPADOCIA
Boat Show 2015

Expo Nov.-Dec. 2015
Qatar - Dubai- Oman - Turkey

Qatar Museums

Real Estate in Turkey



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A new breath to middle eastern life



Baloon Tour Kapadokya

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Q|A|T|A|R NEWS

NOVEMBER- DECEMBER

QAJAR WOMEN: IMAGES OF WOMEN IN 19TH CENTURY IRAN

APRIL 08, 2015 TO JUNE 11, 2016
MUSEUM OF ISLAMIC ART

The Museum of Islamic Art will organize an exhibition for Qajar artwork from April 8, 2015 to June 11, 2016. The exhibition will present MIA collection that demonstrates the centrality of women in the artistic expression of 19th-century Iran.



THE HUNT: PRINCELY PURSUITS IN ISLAMIC LANDS

16 SEPTEMBER - 09 JANUARY 2016
MIA

The act of hunting, rich with symbolism and pageantry, was (and in some places continues to be) an essential element in the lifestyle of rulers throughout the Islamic world. As such, images of the hunt are commonly found in Islamic art, whether in lavishly illustrated manuscripts, inlaid metalwork or colourful ceramics.



HAREM AL SULTAN EXHIBITION

16 SEPTEMBER - 12 DECEMBER
KATARA

The Magnificent Century series has become a television legend, a historical soap opera on the life of the Ottoman Sultan Suleiman the Magnificent that has now been watched by 300 million viewers in 54 countries. This unique exhibition brings the costumes, sets and ambiance of the series to Doha, revealing the stories behind the life of the Turkish conqueror and his love for the humble and beautiful Hurrem Sultan. Exhibition visitors will be transported back to the glorious world of Suleiman the Magnificent and see the artistry and craftsmanship that went into creating the iconic props and decors of the series.



ARCHAEOLOGY AND HERITAGE CONSERVATION IN TURKEY LECTURES

01 SEPTEMBER - 30 NOVEMBER
UNIVERSITY OF CALGARY, QATAR

Lecture series organised in partnership with UCL Qatar University, introducing the work of key Turkish experts in the fields of Archaeology and Heritage Conservation. Topics covered will include Neolithic cultures of Eastern Anatolia, the challenges of preserving World Heritage Sites of Bursa and Cumalikizik, and underwater archaeology in Turkey.

Bursa and Cumalikizik UNESCO World Heritage Sites:
Challenges of recording and preserving Heritage Architecture,

Prof. Dr. Neslihan Dostoglu, İstanbul Kültür University, Site manager
17 November 2015, UCL Qatar, 6PM

Osman Hamdi Bey:

An Ottoman Archaeologist, Prof. Dr. Edhem Eldem, Boğaziçi University
23 November 2015, MIA Auditorium, 6PM



MADE IN CHINA

14 DECEMBER - 16 DECEMBER
DOHA EXHIBITION CENTER

Made in China 2015 is the first comprehensive showcase and B2B & B2G trading platform for high-end Chinese products and solutions in field of construction science & technology, geared to the entire Middle East region and all African countries. Considering Qatar is identified as the transportation hub for Europe, Africa and Asia, this exhibition will be surely supported by government and entrepreneurs from Middle East and Africa countries, expecting over 300 exhibitors from China and 800 government and corporate buyers who will bring thousands of project from 30 middle east and African regions.



QATAR NATIONAL DAY

18 DECEMBER
AROUND DOHA

Qatar National Day is a national commemoration of Qatar's unification and independence and is celebrated on 18 December every year. The holiday was established by a 21 June 2007 decree of the Emir and Heir Apparent Sheikh Tamim bin Hamad Al Thani. 18 December is the day Qatar commemorates the founding of the country on 18 December 1878. Since the holiday was established by Emiri decree in 2007, National Day celebrations seem to be getting bigger and better every year. As in years past, Doha's Corniche will be one of the focal points for National Day festivities. Flags will be in line in the waterfront road, and the palm trees will be illuminated with decorative lights and lanterns that will usually remain twinkling throughout December.



TURKISH TREASURES

PERMANENT COLLECTION GALLERY GUIDE

Museum of Islamic Art /Qatar

Turkey – consisting of European Thrace and Asian Anatolia – has played a major role in the arts and cultures of the Islamic world. Some very significant works of Turkish art are on display in the MIA galleries, and we invite you to take a closer look.

Under the rule of the Central Asian Saljuq Dynasty in the 11th century, and until the fall of the Ottoman empire in the early 20th century, Turkey was the cradle as well as the crossroads of a rich variety of Islamic art and architectural heritage, made for sultans and viziers as well as ordinary patrons.

Turkish art shows a distinctive cosmopolitanism, influenced and shaped not only by its Islamic heritage but also its pre-Islamic Byzantine and Armenian Christian roots and its Persian and Mesopotamian neighbouring cultures.

This self-guided tour reveals the beautiful and significant works of Turkish Art in the collections of the Museum of Islamic Art.

Tour pamphlet available free of charge in Arabic, English and Turkish.



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Harem Al Sultan Exhibition

17th September - 12th December 2015
QM Gallery, Building 10, Katara

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“Language without Words”

Shaikh Khalid Al Thani



Shaikh Khalid’s “Language without Words” travels to Turkey for the first time as part of the Qatar Turkey 2015 Year of Culture

“Language without Words”, a photography exhibition on Qatar by Sheikh Khalid Al Thani was launched by Sheikh Hassan Al Thani as part of the Qatar Turkey 2015 Year of Culture. Language without Words is a one-of-a-kind exhibition that transforms photography into a seamless adventure and an artistic exploration of the desert. Comprising large canvas banners each printed with different photos of a single subject – a falcon, an Oryx, a Sidra tree, sand dunes – these visual stories reveal the icons of Qatar’s impressive natural heritage. The exhibition was held at Darphane-i Amire in Istanbul’s Archeology Museum between 7th October and 7th November 2015.

Curated by, this exhibition is based on a new printing technology of a suite of acrylic inject prints in single black ink in a triple-pass technique on silver canvas. Two hundred candles will also light the gallery and allow visitors to experience a Qatari desert camp-night.

Commenting on the importance of this exhibition to the Qatar Turkey 2015 Year of Culture, Safiya Al Hajari, and Director of the Office of Strategic Cultural Relations said: “We are proud to be presenting this photography exhibition as part of the Qatar Turkey Year of Culture as it encompasses many of the values we represent. Through this exhibition, we can show a unique glimpse of Qatar to Turkish audiences and invite them to learn more about Qatar.”

The exquisite landscapes seen through the lens of Qatari photographer Sheikh

Khalid reveal the secrets the Qatari desert holds. Each facet of this project appeals differently to the individual viewer, yet when combined, the audience is transported to a universal, ageless desert filled with beauty, mystery and intrigue.

Gerhard Steidl, curator and publisher, says of his involvement in the project: “Khalid Al Thani is an original and gifted photographer, and it is my privilege to be able to produce this exhibition. He is the first photographer to systematically and passionately explore the Qatari landscape, and to map its importance in wider Qatari culture.”

In Qatar, although one sees desert and motorways stretching in all directions; there are signs of life and things of delicate beauty which Al-Thani, who has perhaps examined the Qatari landscape

more closely than any other photographer, reveals for the first time in Turkey as part of the Qatar Turkey 2015 Year of Culture.

Qatar is a land in flux that gained independence only in 1971, and is now undergoing dynamic scientific and cultural transformation. Al-Thani’s exhibition ‘Language without Words’ is an integral part of this exciting shift – a pioneering, self-contained suite of images designed to travel the world and reveal the natural beauty of Qatar to eagerly awaiting audiences.

The photos in ‘Language without Words’ were taken between November 2008 and December 2010, when Al-Thani traversed Qatar, his only companions a Toyota four-wheel drive and his Leica camera.

Khalid Bin Hamad Bin Ahmad Al-Thani, born in 1980 in Doha, describes photography as a ‘language without subtitles’ and his project is to establish a unique and authentic Qatari photographic language.



QATAR MUSEUMS UNVEILS “PEARLS” IN ISTANBUL

14 October 2015 - 10 January 2016

Museum of Turkish & Islamic Arts in Istanbul, Turkey

Following its unprecedented success as part of the Qatar Japan, Qatar UK and Qatar Brazil Years of Culture, the internationally-acclaimed exhibition Pearls: Jewels from the Sea today launched in Istanbul, Turkey, as one of the highlights of the Qatar Turkey 2015 Year of Culture.

Pearls presents the history and legend, mythology and meaning of pearls from Qatar and around the world. Encompassing more than 100 diverse pieces of jewellery from the Gulf, Europe and Asia, the collection showcases pearls, shells, tiaras, lockets, brooches and necklaces – including several of European royal provenance – and provides visitors with a rare opportunity to see one of the finest collections of pearl jewellery in the world.

Commenting on the exhibition, the curator of the exhibition Dr. Hubert Bari said: “Pearls are a crucial part of Qatar’s heritage and an important feature of much Ottoman jewellery. Bringing Pearls to Istanbul as part of the Qatar Turkey 2015 Year of Culture feels like a natural way to celebrate the warm friendship and spirit of collaboration and partnership that exists between these two countries.”

Also commenting on the exhibition, Sefa Saglam from Qatar Museums said:

“The magic of this exhibition is that it celebrates a wide array of stunning and important objects of historical interest to both countries. We’re proud of the long, shared history of cultural and diplomatic relations between Qatar and Turkey and excited by the opportunity to build upon this. Pearls is a real highlight of what has been a hugely successful Year of Culture programme to date, helping to promote cultural exchange and deepening understanding between our countries’ cultural institutions, educators, government bodies, businesses and people.”

The exhibition celebrates a wide array of stunning and important objects of historical interest to both countries, and will help visitors gain a deeper understanding of Qatar’s long history of influence around the world, as well as help develop engaged cultural audiences and creators. Pearls reflects Qatar Museums’ focus on art, creativity and heritage, connecting cultures and promoting mutual understanding. This is in alignment with Qatar Museums’ vision of sharing its great collections with audiences around the world.



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Land of the Beautiful Horses Cappadocia

Article by: Esengul Erdogan Akdeniz



Cappadocia is the name given to the region in the Central Anatolia Region covering the cities Nevşehir, Niğde, Aksaray, and Kayseri.

An international tourism concept to define a region of exceptional natural wonders, in particular characterized by fairy chimneys and a unique historical and cultural heritage.

Cappadocia is the place where the nature and history coalesce. In the 3rd geological period 60 million years ago, 3 volcanos erupted and spewed lava across the region because of the birth of the Toros Mountain and pressure from the Anatolian plateau; and basalt rocks were accumulated by ashes formed.

Also this interesting geographical region was shaped by the additional effects of rain, wind, temperature, etc. All seasons are lively and beautiful in Cappadocia for instance the snow cover the fairy chimneys exactly like a lace. Poppies and almonds blossoming in spring fulfil hearts with the joy of living

On the other hand, Cappadocia dating back to Palaeolithic era hosted the humanity from the Hittites to Christians escaping from the Roman Empire. Hittites, Persians, Romans, Byzantines, Seljuk, Ottomans reigned here throughout the history. Cappadocia sheltered trade colonies, had been a social and commercial bridge between nationalities, and a crucial intersection of the Silk Road.

Listed on UNESCO World Heritage Centre since 1985, Cappadocia has presented plenty of historical artefacts from the civilizations, especially the Christians, living in the cave houses called "Fairy Chimneys" since 3rd century A.D.

The area is a popular touristic destination, as it has many areas with unique geological, historic, and cultural features.

Touristic Cappadocia region includes 4 cities: Nevşehir, Kayseri, Aksaray and Niğde. The most important towns and destinations in Cappadocia are Ürgüp, Goreme, Ihlara Valley, Selime, Guzelyurt, Uchisar, Avanos and Zelve.



Among the underground cities worth seeing are Derinkuyu, Kaymakli, Gaziemir and Ozkanak.

The best historic mansions and cave houses for tourist to stay are in Urgup, Goreme, Guzelyurt and Uchisar.

I recommend you to have a travel programme including your priorities since days are not enough to finish sightseeing Cappadocia.

How to go?

Cappadocia is 730 km to Istanbul and 267 km to Ankara. If you prefer to travel by air, it approximately takes 1 hour to Kayseri or Nevşehir airport. Travellers preferring highway may visit Salt Lake after Ankara and follow Aksaray road and reach to Cappadocia from Ihlara Valley.



Hotels in Urgup



Where to stay?

5 stars hotel comfort or boutique hotels carved out in the half cave Fairy Chimneys? Don't be scared! These Cave Fairy Chimney hotels are so luxurious so that you have the priceless opportunity of waking up at first light in the morning and watch the air balloons rising above Göreme Valley from the terrace and/or the room-window of your hotel.

(Museum Hotel, Sacred House Cappadocia, Kayakapı Premium Caves Hotel, Dedeman Resort Cappadocia)

When to go?

It is best to visit Cappadocia between March to November. Winters are so cold however the view of the valley covered by snow is another irreplaceable experience.

Let me give you some information about the counties of Nevşehir;

It is really hard to decide where to visit: Paşabağ Valley, Zelve, Üçhisar or Avanos? Let's glance them and try to make our own list.

Göreme National Park

A must to sightsee with its attracting Fairy Chimneys formed by volcanic tuff and Byzantine Church Architecture.

It is better to visit Elmalı (The Apple) Church, Yılanlı (The Snake) Church, Karanlık (The Dark) Church, Çarıklı Church (The Church with Sandals), Tokalı Church (The Church of the Buckle), Girls' and Men Monasteries with a guide. Thus, more detailed information about the frescos in these churches.

You may meet differently shaped attracting fairy chimneys some of which resemble to mushroom, camel, three beautifuls (mother, father and child).

Üçhisar

Üçhisar is situated at the highest point in Cappadocia, on the Nevşehir-Göreme road, just 5 km from Göreme. The top of the Üçhisar Castle, provides a magnificent panorama of the surrounding area with Mount Erciyes in the distance.

Üçhisar is also the proper place to set the sun... After sightseeing Göreme valley, view the valley above from the Üçhisar Castle and witness the magnificent sunset at Sunset Hill.

Paşabağ Valley

A little open air museum where you may observe the flawless shaping period of Fairy Chimneys.





Ihlara Valley

Paşabağ in Cappadocia is located on the road to Zelve, coming from Göreme or Avanos. Paşa “Pasha” means “General”, the military rank, in Turkish and it is a very common nick name. This site is also called “Monks Valley”. The name was derived from some cones carved in tuff stones which stand apart.

Underground Cities

These troglodyte cave-cities were excavated as early as Hittite times, and expanded over the centuries as various marauding armies traversed Central Anatolia in search of captives and plunder.

Underground cities are temporary solutions found by the citizens to hide from the invasions to their cities. By visiting Derinkuyu and/or Kaymaklı underground cities metres down under through the stairs, you will witness these people’s struggle to survive. Derinkuyu is bigger and more crowded whereas Kaymaklı is smaller, more quite and breathable; and has more lighting.

Avanos

Experience red clay terracotta urns manufacturing or have a gondola trip on Kızılırmak (Red River) The Kızılırmak (ancient Halys River) is the longest river in Turkey and it does not only separate the town from other parts of Cappadocia, but also gives the supplies the clay for pottery. Pottery has been produced in the Avanos area for centuries and some of the techniques still used date back to Hittite times to 2000 BC.

Ihlara Valley

This valley on the border of Aksaray is another marvellous place. Ihlara Valley (often misspelled as Ilhara Valley), near Mount Hasan and Mount Melendiz (two of the three volcanoes of Cappadocia) is a canyon with a depth of approximately 100m and was formed by the Melendiz River thousands of years ago. It begins at Ihlara village and ends with Selime Monastery at Selime village after making 26 bends along 14 kilometres.



I suggest you to take a few hours to sightsee this spectacular beauty. Ürgüp and Nevşehir Museum Travellers wondering the fossils excavated in the Central Anatolia Region should visit these two museums. Besides, Zelve Valley, Ortahisar, Açıksaray, Mustafapaşa are prominent places to be added to travellers list.

What kind of activities can be done?

-Undoubtedly the best activity to participate is air balloons.

Numerous balloons rising up Göreme and Ürgüp every dawn may offer you an unbelievable experience. Tour

personnel take you to the balloons in the morning. Just a little detail: dress warmly since you will get on the balloons early in the morning. (Royal Balloon, Kapadokya Balloon, Anatolian Balloon)

-Trekking is enjoyed in Ihlara Valley, Monastery Valley (Güzelyurt), Ürgüp and Göreme.

-Moreover, there are plenty of farms where you can rent horses in Cappadocia derived from the ancient Hittite word “Katpatuka” commonly believed to mean “Land of the Beautiful Horses”.

-Also the region can be visited by ATV which can be rented.

What to buy?

Handmade clay ceramics made in Avanos, rugs, silver ornaments, and colourful Cappadocia babies made by local women can be bought as souvenirs and memory.

What to eat?

The most famous meal, Terracotta Kebab, may be tasted at many restaurants. The meat is cooked in the clay pot covered by mud in special ovens for hours and served by breaking the pot. It is so delicious and a different experience again.



Cappadocia in Turkey's Central Anatolia region is stunning by day and mysterious by night. In addition to the hopping nightlife in the small tourist towns of Urgup and Göreme, many restaurants and tour companies in the region offer "Turkish Nights" tours.

You'll find advertisements for these tours on sidewalk signs, in travel agency windows and on brochures in restaurants and hotels.

In Cappadocia, "Turkish Nights" might have a few different meanings, but no matter how it translates, you're likely to see something new.

Best Places to eat in Kapadokya



- 1- Sakli Konak Kapadokya (Uchisar)
- 2- Muti Restaurant (Urgup)
- 3- Hanedan Restaurant (Nevsehir)
- 4- Topdeck Cave Restaurant (Goreme)
- 5- Pumpkin Restaurant (Goreme)
- 6- Benzade Konak Cafe (Avanos)
- 7- Aravan Evi Restaurant (Urgup)
- 8- Omurca Art Cave Cafe (Goreme)
- 9- Ziggy's Cafe (Urgup)
- 10- Mulbery Cafe (Goreme)

Best things to do in Kapadokya



- 1- Goreme National Park
- 2- Cappadocia Cave Dwellings Urgup
- 3- Ballon Rides
- 4- Rose Valley Goreme
- 5- Fairy Chimney Goreme
- 6- Goreme Open Air Museum
- 7- Derin Kuyu Underground City
- 8- Piegön Valley
- 9- Ihlara Valley
- 10- Avanos Orenyeri

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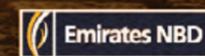
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QATAR INTERNATIONAL BOAT SHOW 2015



“The outstanding growth seen by QIBS adds to Qatar’s rich nautical history and is made possible by countless governmental authorities. Qataris make up a significant proportion of all Gulf state buyers of yachts and maritime companies and investment opportunities are growing as a result. Ultimately, the mandate of QIBS is to play a pivotal role in promoting and fostering continued growth in the maritime industry in Qatar and throughout the region.” said Essa Al Mannai, Chairman of QIBS Board of Directors.

QIBS ensures that guests get a genuine feel for the marine lifestyle while exploring the offerings of over 90 companies. Even the most discerning boating enthusiasts will find the utilitarian craft or luxury vessel they have always wanted.

The event’s location was selected to give guests beautiful views of the Arabian Gulf while guests explore its luxury offerings and have their inquiries fielded by some of the industry’s experts. QIBS also boasts a family-friendly environment with a children’s playground and a dedicated F&B area.

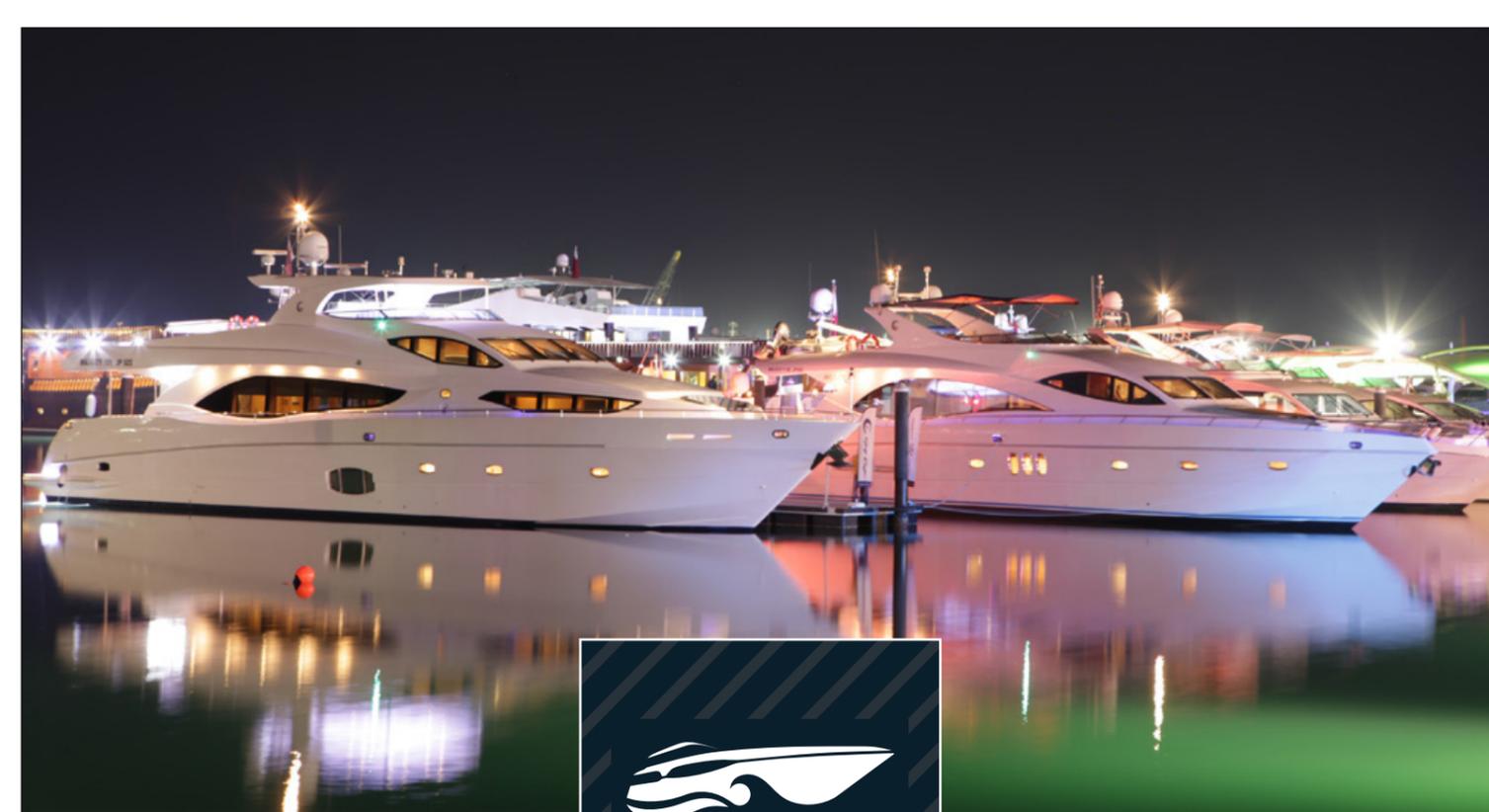
The boat show will be open weekdays from 2:30 -9:30PM and on the weekends 12:30 to 9:30PM.

The third edition of the Qatar International Boat Show (QIBS) is to be held this November from 10-14, under the auspices of HE the Prime Minister and Interior Minister, Sheikh Abdullah bin Nasser bin Khalifa al-Thani at Mourjan Marinas in Lusail City.

mut, Sea Ray, Princess, Ferretti, Riva, Gulf Craft, Sunseeker, Prestige, Itama, Benetti, Sunreef, Silver Yachts, Heesen Yachts, Hullsquared, Lagoon, Amer Yachts, Cranchi, Everglades, Sealine, Fountaine-Pajot, Scarab, Riviera, Monto Marine, Regal, and more. In addition the Qatari maritime industry will showcase companies such as: NDSQ (Nakilat Damen Shipyards Qatar), Halul Boats , Balhambar Boats and Al Udeid Boats.

This years' show will showcase more than 120 brands and 85 boats both on land and in water.

QIBS 2015 has already secured many international exhibitors such as Azi-



Qatar International Boat Show 2015

10th - 14th November 2015

Mourjan Marinas - Lusail City, Doha, Qatar



Facebook: qibshow Instagram: qataribs Twitter: qatarboatshow Website: www.qibs2015.com





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Unique designer of unique Yachts: Tim Saunders,

"I was delighted to be invited by Azura News to take part in this interview, to share some of my ideas, methodology and reflections regarding the Superyacht Industry with the readership" says Tim Saunders.

And he adds that this edition of Azura News marks the 3rd International Boat Show at Lusail City, Doha (10th - 14th November), this unique event in Qatar continues to attract more visitors each year providing a crucible for business by bringing together local & international companies with qualified buyers. This year also marks a special milestone in my career as it has been 25 years since I started working on live yacht projects in the superyacht industry.

During this time I have had the privilege to be significantly involved in the design process, (Exterior Styling, Interior Design and Naval Architecture) of

more than 400 different yacht projects, of all styles, types and sizes – so far ranging from 10m to 275m - at many major shipyards around the world.

About Tim Saunders...

Tim Saunders is an experienced, enthusiastic and multi-skilled specialist yacht designer with some 25 years of experience to date. He trained at the UK's coveted Industrial Design / Transportation course at Coventry University, and while Cars remain one of his great passions in life, from the outset he chose to apply his automotive learning to the superyacht industry - not only did this fulfil one of his primary goals but has also opened the door to a continuous stream of projects during the course of his career...

Tim continues, "I am fortunate to have worked my 'apprenticeship years' with many of the world's highly respected and leading designers such as: Andrew Winch, Espen Oino, Frank Mulder and Pieter Beeldsnijder, to name a few -

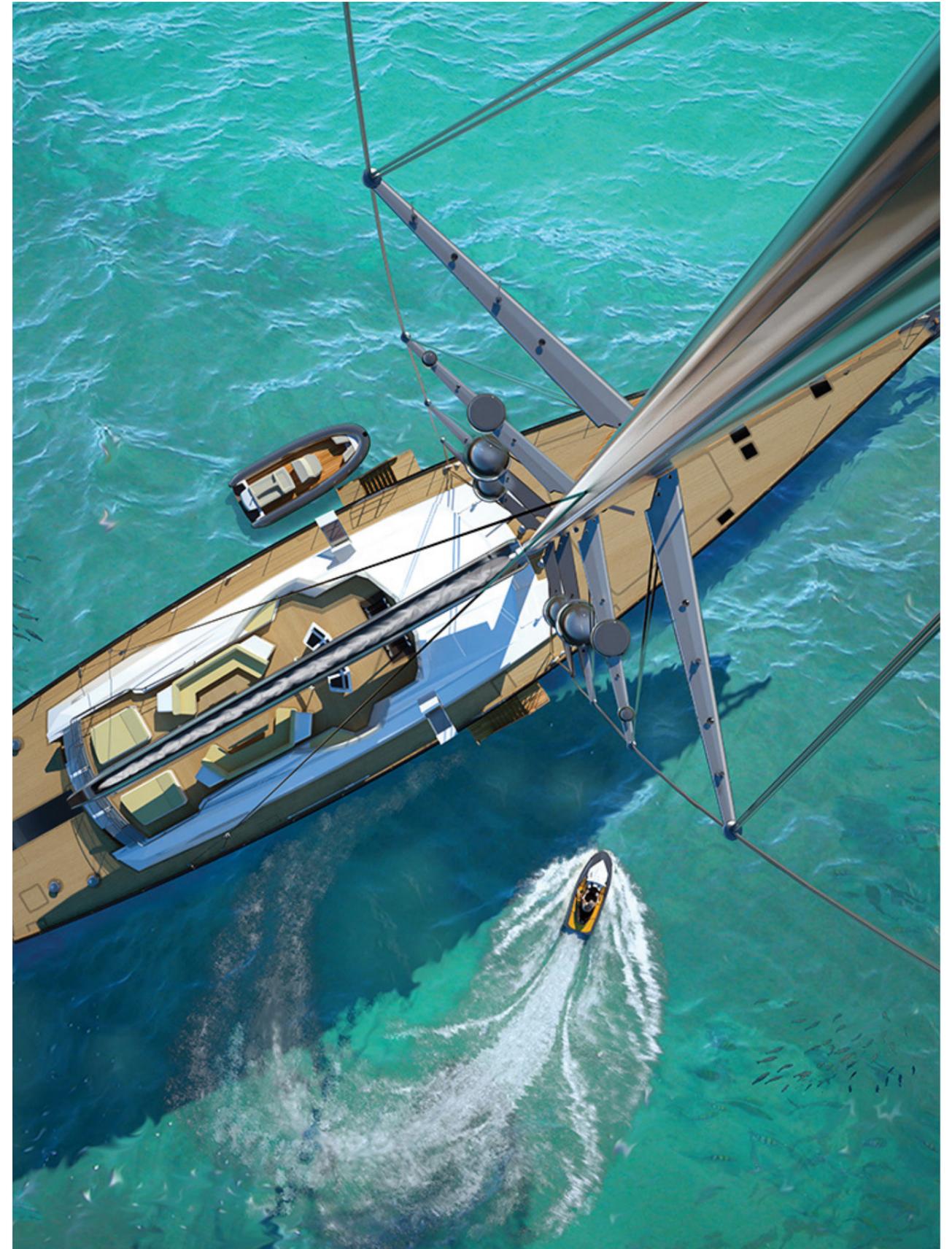
before setting-up my own independent studio in 1999. During this early time I had the pleasure to work closely with a wide range of yacht Owners, each with diverse and specific requests to create their dream projects. It became immediately apparent that each Owner is unique and that every Project is unique, which has become a fundamental constant throughout the course of my career.

The 'Design Brief' for each project is therefore defined by carefully listening to each Owner, to Create and Develop designs to meet, and where possible, exceed his or her expectations. Above all, it is this challenge that fuels my enthusiasm which is key to my success.

Over the years these invaluable experiences have positively influenced the range and development of my skills, honed my critical eye for design and enable me to quickly identify and solve potential problems early in the planning stage of each project, ultimately opening the way to create optimised design solutions augmented with fine details to suit custom one-off and / or modular series production. I have previously lived and worked in my native UK, France, and Nederland and since 2009 in south west Turkey. Rather unusually for a Brit, I speak French, Dutch and remain hopeful to master Turkish someday. I am currently based in Bodrum - situated on the Aegean coastline which I find to be a great location from which to serve my local and international Clients.

Turkey is located on one of the world's major crossroads with excellent flight routes, it is easy to visit the US, Europe, Russia, and the Middle & Far East. I enjoy travelling and over the years have clocked-up countless miles sequentially visiting my Clients, Shipyards and Furniture producers.

Bodrum continues to attract more and more yacht owners while cruising in the beautiful waters of the Aegean, each time in larger and more spectacular yachts. It is a regular occurrence to see some of the world's elite projects, moored-up in the bay in contrast to the antique castle. At the time of writing MY Eclipse, MY A are in the vicinity, I take this as a positive sign the Superyacht industry continues to evolve and following each successful project in this region, the centre of this specialist industry moves ever closer. We have seen an increase in demand for superyachts in recent years and many shipyards in this region have emerged just as quickly. While many yacht builders



SY TROY 50m Performance Cruising Sloop by Esenyat

are still evolving their skills, there have already been many success stories to date at some very capable yards. There are currently some very interesting and high level projects nearing completion in Turkey, e.g. SY Troy, a 50m Performance Cruising Sail yacht at Esenyacht, with my Exterior & Interior Design and Naval Architecture by Dykstra. This vessel is full of innovations and is bound to turn heads, launch is planned in early 2016."

Principals of Design and Design Evolution

I was initially trained to design 'only' after listening to each Client, ask a series of investigative questions then brainstorm each concept with a view to create a Design Brief. Create pencil sketches to identify, arrange and show impressions of each idea as they evolve, to resolve the design in the most powerful computer of all, the human brain. and then output a series of 'completed designs' through hand-drawn 2d drawings which include Profile, Top views, Sections, Deck layouts and Typical details... followed by self-made artistic impressions and on occasion commission specialist illustrators to create Artwork and specialist model makers to build beautiful Scale models.

Computer power is something I enjoy using on a daily basis, and have done so for some 20 years - however I retain the principals from my design training in that I still create every new yacht design with a pencil and paper and I still visualise and resolve each design in my mind. While the computer has become a powerful tool, it will never replace the energy, feeling and feedback when creating a fair line or a pleasing curve by hand.

Powerful computers and ever improving software have played a significant role in streamlining and augmenting the design process through offering the opportunity to test dynamics and structures in virtual form, without the need to build physical models. Software has been developed to test an almost infinite number of variations before optimising any given design, which has given rise to the realisation of many extreme and occasional wild-card ideas that can then be brought to fruition...

Computer Aided Design naturally has hugely influenced the Design and Build Industry, with Visualisation, CFD virtual Testing and CNC numeric cutting, and can greatly benefit the project in the hands of professional and experienced users.

The down side is that "shiny" renderings can often hide less than perfect designs which may not be spotted by an untrained eye until the build is underway. However good renderings become, there is nothing like a real physical scale model to assess the proportions & touch & feel the surfaces and details. Building a scale model is something I would highly recommend to each of my Clients.

Evolution in Build Technology

We live in exciting times with regard to Client Expectations and Technical solutions, not only do we have a growing number of yacht owners who wish to create very individual and exceptional yachts but we also now have access to a great array of advanced technology to support their often challenging and unique criteria. I recall writing my thesis at university, a quarter of a century ago, for my final year self-selected hypothetical Design Project, a 50m Performance superyacht, aptly called MY Nemesis, that was initially capable of making a record-breaking high-speed un-refuelled Atlantic crossing to win the Hales Trophy and the Blue Riband, then once it had proven its technical prowess, to be converted in to a luxury superyacht for charter guests.

While this self-selected brief was considered a little 'out there' at the time - the challenges I embraced allowed me to identify, question and improve each element, which at that time, defined a

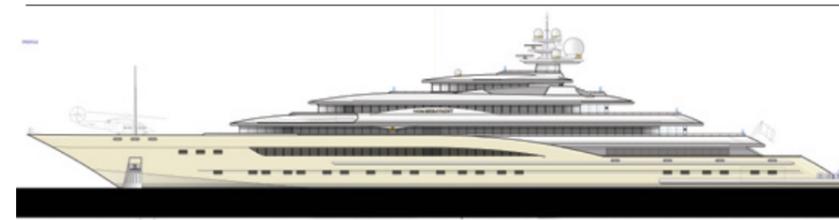


superyacht - and to thoroughly explore the technology required to make winning solutions. Twenty five years ago a 40m was considered to be a large superyacht, today these same yachts are dwarfed by leviathan vessels quickly approaching 200m.

One of the many hurdles to overcome at that time was how to propel this 50m high performance vessel safely while initially being heavily laden with fuel - when leaving New York - and ultimately how do deal with the ever decreasing fuel load as the powerful engines burned the fuel during the extensive circa. 3000 nautical mile journey.

Through my research I found the technology I required, much of which came from many experimental fields in Material Science - light weight, rigid and durable materials, Naval Architecture - stepped & ventilated hull forms, Engines - combined Diesel and Gas Turbines, Propulsion - Variable Pitch & Surface piercing Propellers & Water jets and importantly Foils and Wings to create dynamic lift and stability, borrowed from early Seaplane development.

At the time of writing my Thesis in 1990, I concluded that it was plausible to believe this technology, which allowed me to reinvent the yacht, would emerge in the near future... Today more or less all of this technology is available and much of it has already been used 'in service' on a myriad of special yachts. Indeed one only needs to watch the



current America's Cup race, with vessels making incredible speed flying atop carbon composite foils!

In many cases these improvements in technology, materials and manufacturing were initially honed to improve performance, however in the advent of many economic crashes and continuing increases in fuel cost, these technologies are now being more widely used to optimise efficiency for reduced energy use - in other words gearing technology to offer improved economy in a way which is more environmentally friendly.

In conclusion, by setting myself this challenge, I was able to explode, evaluate and reassemble the key criteria that defined a yacht, in terms of technology, Exterior Styling and Interior Design - the fruit of which defined principals that I have used and continue to use to this day.



The Changing Face of Owner's and Their Expectations

At the beginning of my career, the world was a very different place, many Clients were passionate yachtsmen often with first-hand experience that shaped their future requests. There were originally only a handful of true Yacht Designers, infact most yachts were conceived by Naval Architects, who generally produced designs which were more 'ship like' and were geared more exclusively for Practical use and Safety. Once the 'Design' was established, the Interior and Lifestyle tended to be added as a secondary priority - which often lead to compromise.

One man by the name Jon Bannenberg was at the forefront of changing this mentality by first creating concepts that gave higher priority to the Exterior Styling, Interior Design and Lifestyle of each owner, once the concept was signed off, it was then developed in

combination with a professional team of Naval Architects and Marine Engineers to produce safe, (comma) reliable and efficient yachts. It was the energy I gained from this Paradigm Shift in the superyacht industry that defined my desire to apply my Industrial Design (Automotive) training to the Superyacht Industry.

Wherever possible I prefer to develop each element of my new designs in parallel. From interviewing each Client, I define a detailed Design Brief following a series of logical and often provocative questions and then set to work in creating the Exterior Styling, the Interior Design and the Hull Platform in parallel.

By creating each of these key elements at the same time, each one can be honed, refined and optimised before ultimately being brought together 'hand-in-glove'. This strategy allows me to create designs that are holistic, offer more efficient use of space, better circulation between Owners, Guests and Crew - all with few or no compromises. This mentality clearly works as most of my clients continue to appoint me to work in this way, historically it helps me produce designs that are more unique, optimised and tailor-made to each Owner.

Today the number and type of Yacht Owner has grown significantly, while many continue to be passionate yacht-people, there are many newcomers to the industry. This new influx of yacht Owner has also brought new criteria and a new level of expectation. Many Owners now seek more parallels in design between their Home, their Limousine, their office, their Private Aircraft and their Yacht, Lifestyle has become far more important and in some cases it



my nemesis



is necessary to guide an Owner to seek a safer balance between Lifestyle and Practical use.

The increase in new Owners and demand in yacht building has also created a vacuum which has sucked-in a large number of e.g. land-based Designers, Engineers and Architects in to the Superyacht industry - a few of which have brought vitality and innovation, however there are many newcomers, who unfortunately may have been attracted by the flawed idea of 'getting rich quickly', who have little or no knowledge about Yacht Owners, Lifestyle at Sea, Yacht Design, Yacht Building and Safety. Many of these people have, in my opinion, damaged the Owner's perception of the industry, by hiding mediocre design behind a veil of glossy renderings while charging high fees.

In my opinion choosing the correct Designer is paramount and the better the communication and / or relationship between the Owner and the Designer, the more successful the project will be, in terms of design, lifestyle, quality, reliability, Safety, Future proofing, Value for Money and ultimately the Asset Value of each yacht.

Over the course of my career I have built-up a network of talented and reli-

able professionals which I draw on to form a team for each project. As each project is unique, and extremely variable in duration, from my experience, the best way to create the optimum team is to hand-pick individuals that best suit the style, size and location of each project. The quality of the communication and the relationship between the Owner and the Designer and his or her team is therefore the Keystone of the Project pyramid.

Definition of a Yacht

There are many ways to define yachts, superyachts and megayachts, one logical way to term yachts is by size, however there are many more complexities to the subject. There is often pressure felt by various marketing agencies to make a sale and so yachts are often shown-off as being more 'larger' than they really are. In some cases yachts are incorrectly upgraded in their Definition, I was recently amused by an advertisement showing a '40m Megayacht', for many, myself included, this terminology simply does not work.

I believe the following definitions best describe the industry:
 <24m Motoryacht or Sailyacht
 24m - circa. 85m (circa 3000 GT)

Superyacht - Motor or Sail
 >3000 GT (circa. 85m) - Megayacht - Motor or Sail

That said, I would consider true 'superyachts' of all sizes, type or cost, are only validated by how well they reflect the specific / custom / bespoke wishes, needs and expectations of their Owner and Guests...

Further to the physical Definitions, it is essential to select the correct combination of Classification Society and Flag Authority to define the Regulations to govern the Design, Build and Use during the lifespan of each yacht. One of the key questions to answer early in the project is whether the yacht is intended to carry paying guests e.g. for Charter. The regulations for Charter yachts are more complex than for Private use and will make a significant difference to the design, build and eventual Operation.

From experience, unless there are special circumstances, I would usually recommend every yacht be built to Charter classification rules as this ultimately increases the asset value. The Owner may not wish to operate the yacht as a charter yacht but he or she will take comfort in the knowledge the vessel will attract a wider range of potential buyers should it be placed on the market for sale in the future.



Advancing from Concept to Final Design

One of the questions I am asked more and more frequently by Yacht Owners at the concept stage of each project is, "how much will the project cost?" We live in a time where world events can very quickly trigger market changes on the other side of the planet, we watch currencies fluctuate in value, which can potentially hinder the natural flow of high cost projects, this is therefore a very sensible question.

The cost to build varies hugely depending on where the vessel is built, in which country and at which shipyard - given the same Design and Specification. Further the relative costs vary by size, performance and speed.

One of the more reliable ways to compare prices of these unique projects is by comparing the build Cost per Gross Tonne (GT). A GT is actually a measurement of volume and can be calculated according to a set of rules per vessel. Essentially the cost of each vessel can be measured by unit cost per volume (e.g. \$ / m3).

According to recent cost estimations generated against some of my newer concepts, I have worked together with my team to produce cost estimates for a number of vessels including 25m, 38m, 55m, and 70m. 100m and 140m vessels. In each case we compared build costs (\$ / GT) between the US, Northern Europe and Far East with Turkey.

In every case I was able to make a strong case to build in Turkey, as selected yacht builders, when properly managed, have demonstrated they can

build international standard superyachts for surprisingly good value for money prices.

Value for money should not be confused with being cheap, of course there are always cheap options in every country, and however from experience no Owners want cheap yachts as it is a false economy with a high risk of compromise and probable failure.

In order to answer my Clients, I have for many years focussed on generating a system to accurately estimate the cost of each concept at an early stage. This has evolved in to generating a circa. 500 line input Spread Sheet to match every detail of each of my new concepts to produce a cost estimate that is accurate to circa. 10%.

With accurate build costs in hand, I enjoy taking an active role in selecting the build and production team and from practice, my clients are usually happy to choose from my shortlist of suggested companies.

Yacht Building

I have worked with a long list of shipyards and interior manufacturers around the world, while many standards are similar, their mentality and protocol can vary hugely. Each company usually has its own way of working. These differences in e.g. US, Northern Europe and Pacific Rim are relatively slight however when working with companies in e.g. Turkey, Middle East, and Far East the differences can be far greater.

While these difference may not necessarily change the outcome, it pays to create an accurate Project definition, at

the start of the Tender process, in the form of a 2D General Arrangements Drawing, Specification Document and ideally a 3D model and or Artistic impression of the intended goal state.

I successfully work with a wide variety of companies with varying yacht building styles, some shipyards rely more on technology e.g. numerically controlled cutting (CNC) and others rely more on hand craftsmanship. Personally I have found the most successful projects rely on a balance of both of these elements. However every successful project always relies on a clear vision and high-quality communication and management.

In the coming year four different yards around the world will launch new yachts designed from my pen ranging in size from 16m to 90m, further I am working on a number of new designs which include a small and medium sized Eco Multihull project, a 57m Superyacht for Charter, a 100+ Multihull, a 140m Megayacht and a new range of luxury Sports Cruisers for limited series production.

In addition I have previously designed the Exterior and Interior for a 54m Motoryacht conversion project called MY Fils de Grace - which is currently 'on hold' (and for sale) due the unfortunate and unexpected passing of the Owner. This vessel has great potential to become an ideal high volume semi-classic long range explorer yacht.

While this marks my largest Conversion / Refit project to date, it is however not the first. In 2005 I was responsible for the extensive design conversion of a 46m yacht which was originally built in America in 1928, this project turned out to be very successful and was warmly received by the Owner and the international media.

Conversion and Refit mark another side to the yacht industry which is bound to grow in the future, with more and more yachts launched each year, this is confirmed by some recent enquiries to Restore and Convert two further vessels in the 40m - 75m range.

I believe I am ideally placed to work with you to create new designs from a blank sheet of paper or to bring great value to an existing project or team by sharing my experience and skill set. Whether you wish to create something new or restore an older vessel, I look forward to working with you in the future."

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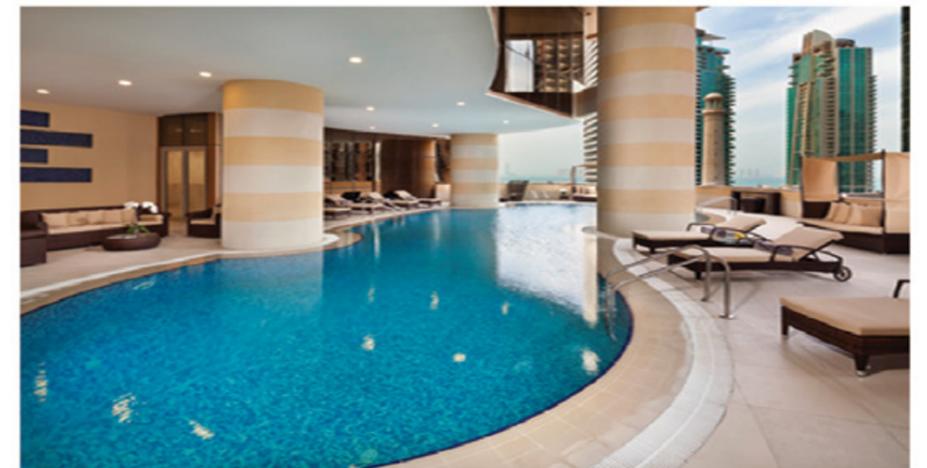
The Spanish essence of the Meliá brand imbues the ambience at Meliá Doha, where the Mediterranean and Arab cultures continue to exchange language, architecture and culture as in ancient times, creating a fusion of experiences for the most exacting travellers.

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The hotel also offers a diverse range of restaurant outlets, Signature by Sanjeev Kapoor, a modern Indian Restaurant where dishes are infused with tradition and transformed into an exquisite experience of modern cooking. Aceite, a Spanish restaurant which will let you experience authentic Spanish cuisine that magnificently blends traditional recipes with surprising contemporary touches paired with the finest wines from all over the world. Nidaaya Restaurant which offers an eclectic mix of cuisine that cater to every palate. The hotel also has its very own Le Pool Lounge which is the perfect place to socialise and enjoy our exclusive menu by the pool. It also has its own coffee lounge, Riqa coffee offering international delicatessen from gourmet coffee to delightful desserts. It is an ideal location for an afternoon tea with friends and family.

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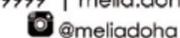
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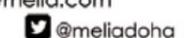
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SARA AL OBAIDLY

photographer

Interview by Nevra Yazicioglu

Turkey from an object glass of a Qatari Photographer

Could you please introduce yourself?

I am Sara Al Obaidly, portrait and documentary photographer. I was born in 1987 in Doha, Qatar. Growing up in the Middle East till the age of 12 I relocated to the UK with my Mother, to continue my education in England. Studying a BA and MA at The University of Brighton, I have just currently been awarded a place at Qatar Museum's Fire Station Artist in Residency program.

When did you meet photography? And what does it mean to you in short?

My passion for photography has always been present in my life. As a child I was given my Father's obsolete camera from the 70's, growing up in the Middle East and with discontinued film. Regardless of this, I would still hold it up to my eye and frame my surroundings for my own enjoyment.

I feel this medium especially is a mode of expressing myself, therefore this subject is extremely significant in my life. I thrive and am truly at my happiest when spending time perfecting my skills and gaining inspiration from new artists and their techniques, constantly learning and improving on my skills is my life's ambition.

Do you make any preparation before taking a photograph? Or do you just capture and take the moment?

It entirely depends on the project I am working on but yes there is preparation

and planning that happens in mostly all of the projects I work on. It does however vary on what I am working on, if it is a travel shoot, I would research the locations I am going to, culture and people to ensure I get the shots I want on the project. If it's a studio portrait, a lot more preparation goes in to the shoot. I tend to do a pre-light and test shots before my sitter comes in so I have everything in order and the shoot can go smoothly.

What branch of photography are you interested in more, and what kind of photographs do you like to take? Do you like black-white or colourful photographs?

I am interested in portraiture, industrial landscapes and architecture photography. I appreciate both black & white and colour imagery and believe you can produce powerful, timeless imagery using either.

Do you firstly think which image to take? Or do you take image spontaneously?

I am a firm supporter and user of film photography and prefer to hold on to it as a practise. When using film as opposed to digital, you learn to value each shot as you only have a few images on the roll. So now even when using digital on projects, as I have grown from this way of working, I always consider and deliberate over shots before I take them.



Do you have any favourite image which you have taken during your profession?

I would have to say the image "Together We Stand" which was my piece short-listed for London's National Portrait Gallery, Taylor Wessing Photographic Portrait Award. I was so honoured to be a part of the 2014 exhibition and for that this image will always be the most significant to me.

Are there amateur or professional photographers you like or like the style?

I love the work of Julia Hetta and Hedi Slimane both great examples of your previous question, as one artist uses colour and the other only black and white but both are very powerful images.

How was the exhibitions project under Qatar-Turkey Culture 2015 and can you tell us about your visit to Turkey?

I was selected by Qatar Museum's, Year of Culture team for a previous Qatar-Brazil project last year and was part of the 'Here There' exhibition showcased in Al Riwaq last December. I assume my work was seen by the project managers during this time so they kept me in mind for this year's exchange. I was

contacted by the founder of the exchange program and my portfolio was put forward and I had to go through a selection committee before being awarded a place.

As a foreigner photographer, what is your impression about the photo shoot in Turkey? Where was the most fascinating place for you?

The Turkish world in my opinion is one of rich culture and history. From the ancient ruins of the Mausoleum at Halicarnassus to the Grand Bazaar in modern day Istanbul. Each and every moment on the journey provided both a visual and sensory experience.

I was fascinated by Tuz Gölü (Salt Lake) which is the second largest lake in Turkey and is one of the largest hypersaline lakes in the world. Fed mainly by underground water the lake occupies Dunaliella Salinas algae which (in the correct conditions) bloom within the waters creating a unique crimson red colour to the surface. During the hot summers when the water evaporates, having no outlet, a thick crust of salt (up to 30 cm) is created on the lakes surface. This salt is harvested, refined

and sold all over Turkey, with 70% of the salt being consumed from the Lake. I created a complete landscape series from this location named 'The Lake'.

Do you follow the Turkish photographers? Is there any difference in pictures between Qatar and Turkey?

All photographers included in this year's exchange, both Qatari and Turkish have our individual photographic styles, which is why the exhibition was interesting overview and provided a wide variety of coverage on both countries.

As a last word, what kind of changes in camera and lenses are being expected in coming years?

I think professional medium format cameras will probably decrease in size and be lighter in weight in the future. I know from my experience with taking my two cameras with me on location projects it tends to become increasingly difficult and weigh me down. So as a photographer I am always looking to lighten the load but also have a camera that can deliver the shots and quality I need.



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The most important drink of Ottoman era, sherbet containing sugar, honey, rose, spice, fruit, etc. is still popular today. These assorted sherbets, being served at lunch or dinner, have a prominent place in Ottoman and today's cuisine.

Considered to be the world's first soft drink, the word "sherbet" comes to western languages from Arabic "shariba" which means to drink; and in turn come from Turkish "şerbet".

Sherbet had an important place in social life during Ottoman era; it was used to be offered to the visitors to the palace after the birth of the Sultan's child in the Ottoman era. There was a tradition of sending sherbets to the grand viziers on the third day of the birth. Kinds of sherbets used to be offered in gold, silver, crystal cups by beautiful bondwomen.

Today in some regions of Turkey, the groom's family and influential neighbours are invited to the bride's house to offer sherbets the day after dowry is agreed. Also, there are some regions serving sherbets during not only marriage but also after births and circumcisions.

The irreplaceable sherbet retailers selling sherbets on their back with brass

The Healing and Refreshing Ottoman drink;

Sherbet

flask with a long nozzle at bazaars, fair areas during Ottoman era are still popular as a touristic subject. Besides its refreshing effect, it has many health benefits such as relieving the stomach and intestines, regulating water/sugar balance, etc. especially during Ramadan, and in hot weather.

Since sherbet culture is spread to a wide geography, there are roughly 300 types of sherbet. Some may be listed as: mawlid sherbet, puerperal sherbet, sherbets made from various fresh flowers and fruits such as blackberry, strawberry, cranberry, apricot, orange, mandarin, peach, rose, hibiscus, dafodil, violet, jasmine, tamarind, carob, pistachio, etc.



According to the traditional method of preparing sherbet, the syrup of the fruits or extracts of flowers or herbs is thickened by boiling and when desired to drink dissolved by water and served cold.

Varieties of healing sherbets:

1. Apple Sherbet :

Apple is so easy to find; so it is maybe the easiest way of refreshing in hot climates

2. Lemon Sherbet with Spearmint :

The refreshing offered by lemon and spearmint cannot be found anywhere. In fact, this taste resembles to lemonade and it takes some time to prepare this sherbet. Lemon is also better for tachycardia, bladder infections and reducing cholesterol. It should be preferred especially in summer when water is needed.

3. Blackberry Sherbet :

Another delicious taste of summer... If you want to taste blackberry for more than a few months, you should try its sherbet.

4. Saffron Sherbet :

Since saffron is rarely produced, it is as precious as a gold. Saffron sherbet should be preferred in order to protect health especially in hot weather. It also has losing weight effect.

5. Koruk Sherbet :

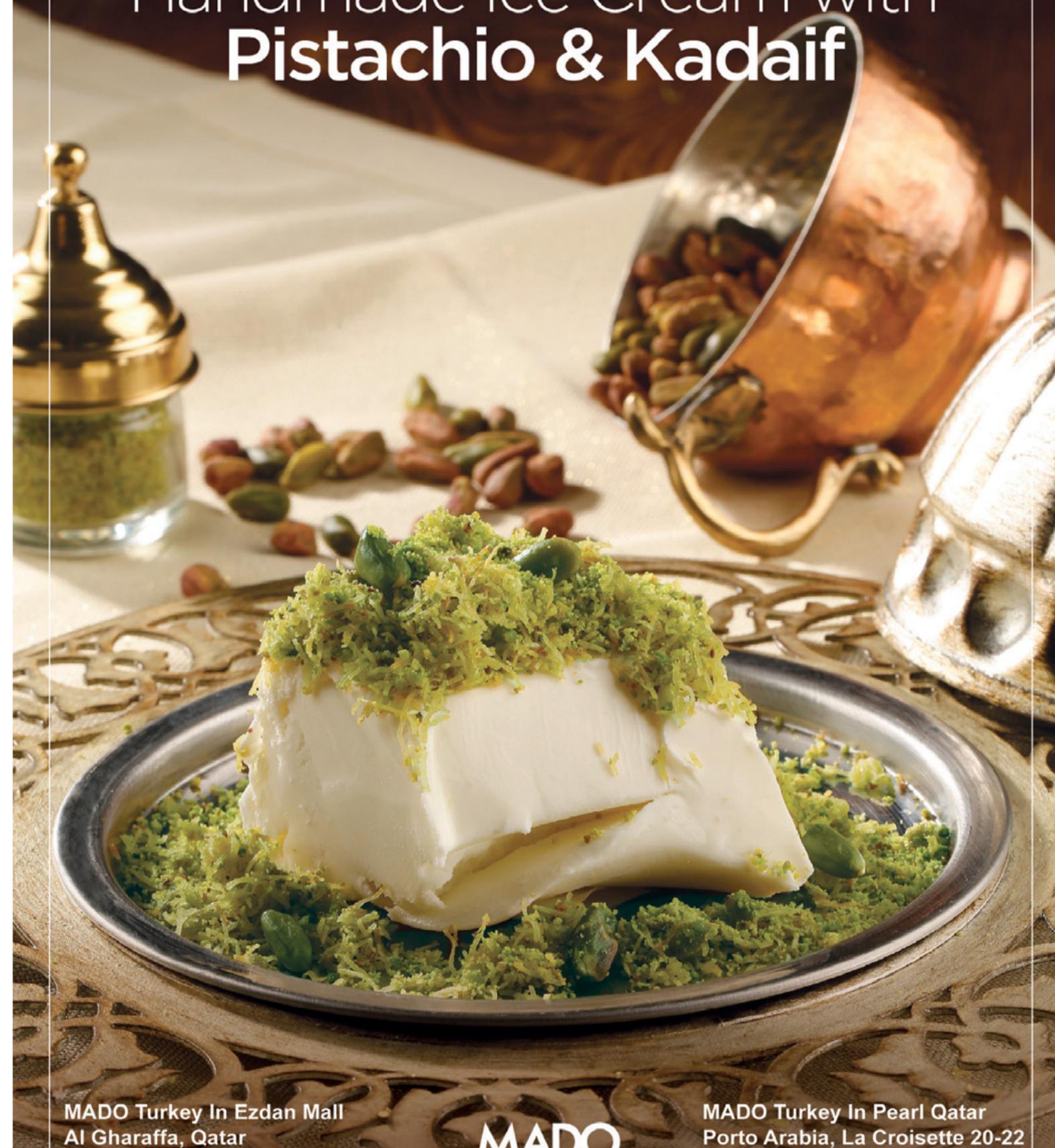
Koruk means unripe grape. It is so sour, however its sherbet is excellent. It was mostly consumed during Ottoman era; and it regulates blood glucose.

6. Basil Sherbet :

Basil has always accompanied meals since Ottomans till today. Its fragrant smell and the colour of its leaves make sherbet so delicious. It is a correct chose for high blood pressure patients.



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7. Oxymel Sherbet :

Oxymel sherbet is the mixture of vinegar and honey. Since vinegar has digestive effect, Ottoman Sultans mostly preferred this sherbet during Ramadan.

8. Cranberry Sherbet :

Cranberry is mostly consumed as marmalade, jam, etc. However, drinking cranberry sherbet prevents stomach and gastric problems.

9. Tamarind Sherbet :

The most famous sherbet of Ottoman cuisine... It is better for thirst particularly in hot weathers.

10. Hibiscus Sherbet :

Sherbet made from the dried leaves of hibiscus was again mostly preferred in Ottoman era. It has plenty of benefits such as reducing blood pressure, strengthening immune system, etc.

11. Currant Sherbet :

Good for thoracic diseases...



12. Poppy Sherbet :

Sooths the stomach...

13. Cardamom Sherbet :

Cardamom is also used in plenty of meals. Its sherbet was drunk by the Ottomans. It is better for digestion, bladder infections.

14. Date Sherbet :

Date, which is mostly preferred during Ramadan, has a lot of benefits. It is beneficial for blood pressure, and glucose.

15. Grape Sherbet :

A refreshing sherbet for whom don't love sour tastes.

Enjoy with hearty meals...

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Desert Roses of Qatar

Article by Ayca Ay Karagoz



Mathaf: Arab Museum of Modern Art

As well known, Doha, capital of Qatar, leads to be an international art and culture center in Middle East.

Being the leader country of international art market in recent years, Qatar has started its investments on museums and cultural projects in 2005 by founding Qatar Museum Authority under the leadership Emir Sheikh Tamim bin Hamid Al Thani and his sister Sheikha Al Mayasa bint Hamad bin Khalifa Al Thani.

Since then, Museum of Islamic Art (MIA), Al-Zubara World Heritage Site Visitor Center, Fire Station, Artists in Residence and 3-2-1 Qatar Olympic and Sports museum projects have been put into practice. In addition, National Museum of Qatar of which the opening is being waited impatiently is among the projects the constructions are continuing.

Besides supporting experts and artists on museology, Qatar Museum Authority was founded in order form a tradition on culture and art which would be

transferred to the next generation. Let's glance at some museums and galleries in Qatar:

Museum of Islamic Art (MIA):

Museum of Islamic Art, which attracts attention with its architecture, was designed by I. Ming Pei, who designed a glass and steel pyramid for the Louvre Museum. In order to acquire Islamic architecture during the design period, he toured Islam countries for six months and was inspired by a fountain in the yard of Mosque of Ibn Tulun, which was constructed by the founder of the Tulunids Dynasty Ahmed Ibn Tulun in Cairo in 13th century.

MIA is placed on an artificial island in the entrance of the city while coming from the airport. I has a collection of manuscripts; metal, ceramic, glass objects from Turkey, Spain, Egypt, Iran, Iraq, India, and Central Asia dating back to 7th century. The pioneer project "Museum of Islamic Art" under the leadership of Sheikha Al Mayassa hosts extraordinary exhibitions besides Islamic artifacts.

On every first Thursday of the month, a concert by Qatar Philharmonic Orchestra is held free of charge. Qatar Women exhibition is still possible to be visited. The museum is open every day except Tuesdays.

Mathaf: Arab Museum of Modern Art:

As it can be understood by its name the museum reflects the Arabic point of view to modern and contemporary art. The museum also meets the modern artists, artifacts with local and international artists.

Besides hosting local artist's exhibitions, Mathaf hosted Chinese artist Cai Guo-Qiang's exhibition called "Saraab" mirage in Arabic in 2011. Before the exhibition an event named as Black Ceremony was held and shapes reflecting Islamic iconography were drawn by fireworks in daytime in the desert. Visitors for the museum are transported to Education City every hour from MIA. It is open every day except Mondays.

Al Riwaq Hall:

It is next to Museum of Islamic Art; started exhibiting in 2010 with "Told/Retold/Untold" composed of Arabic artists mixed works under the leadership of curators Sam Bardaouil and Till Fellrath. Attracting attention with its wide halls, Al Riwaq Hall has hosted compelling exhibitions such as Interventions, Murakami-Ego in 2012, Relics, and Mal Lawal. The gallery is open every day except Tuesdays.

QM Gallery:

QM Gallery is founded by Qatar Museum Authority in 2010. The gallery hosts exhibitions of Qatari artists and organizes international exhibitions. Recently highlights include Yan Pei Ming's portraits of well-known Arabs as a medium for recording history; Francesco Vezzoli's unveiling of the anguish behind overtly content female icons and Brigitte Lacombe's photographic exploration of female athletes in the Arab world.

Gallery lately hosting "Harem Al Sultan" exhibition. The Magnificent Century series has become a television legend, a historical soap opera on the life of the Ottoman Sultan Suleiman the Magnificent. This unique exhibition brings the costumes, sets and ambiance of the series to Doha. QM Gallery Katara is open daily, except Sundays.

Orientalist Museum

Orientalist Museum is the only institution of its kind. It is dedicated to Orientalism. That shows an influential period in art history, based around Western artist's first experiences and impressions of the 'oriental' East.



Fire Station Artist in Residence

Museum collaborates with Qatar University and the museum team also holds local and international events for professionals. It offers a fresh perspective on a period that's often misunderstood.

It's approximate 900 paintings, water-colors, drawings and prints as well as sculpture and applied art trace Orientalism back to the early 16th century.

3-2-1 Qatar Olympic and Sports Museum

The museum demonstrates to the world that Qatar and sports strongly linked. It will be packed full of interactive exhibits, inspiring objects and unique activity areas that generate a spirit of participation. It will be constantly updated and designed to educate and entertain, delivering state-of-the-art sport from

around the world. As a widely recognized national and international center for sports history, heritage and knowledge 3-2-1 promotes and encourages academic research. 3-2-1 is a member of the Olympic Museum Network, which currently unites 22 Olympic museums worldwide.

Ahead of its opening, the museum is reaching out to residents through temporary shows in venues around Doha.

Highlights include:

OLYMPICS - Past & Present - the most comprehensive Olympics exhibition ever organized, which highlighted ancient Olympia, the modern Olympic Games and Qatar's involvement.



National Museum of Qatar

Olympics Through Media - where visitors could discover the way in which the Olympics and the media influence each other. Arab Games - which highlighted Qatari achievements at this prestigious event.

National Museum of Qatar:

The interlocking disc design by Pritzker Prize-winning architect Jean Nouvel is inspired by the desert rose, grows organically around the original Emiri Palace. Visitors will learn about Qatar's ancestors and the formation of early cities, as well the modernization of Qatari society. Exhibitions will combine historic objects and contemporary influences.

The museum is also committed to preserving the dhows that were once Doha's lifeblood. In times gone by, they enabled trade, pearling and fishing.

Fire Station: Artists in Residence:

The Fire Station redesigned to be a hub to support local art and community. Museum offers nine-month programs for artists who are resident in Qatar.

During this time they meet curators, can access all exhibitions and are encouraged to join lectures and develop their own technique.

It will present the opportunity for exchange between local artists, the academia, the community and the flourishing art scene in Qatar. Each June, people will be able to view the artists' work in the public gallery.

Under the supervision of Qatari Architect Ibrahim Al Jadiah, Doha's former civil defence headquarters is undergoing renovation whilst preserving many of its original façade and features.



Ghandi's 3 Monkeys



Mamam Louise Bourgeois

Public Art In Qatar:

“Through displaying various forms of art in public space, we aim to inspire local talent and establish an organic connection between art and the local community”

H.E. Sheikha Al Mayassa Al Thani, QM Chairperson

As we can clearly understand from the speech of Sheikha Al Mayassa Al Thani, Public art has a key role in Qatar's cultural scene. The aim is bringing the culture to the streets of Doha on a huge scale.

They are found in public spaces, like the Qatar National Convention Centre, Salwa Road tunnels and Aspire Park. They interrupt people as they go about their daily lives and ask them to think again.

Public Art Works currently on view in Qatar:

“7” @Museum of Islamic Art by Richard Serra

Richard Serra is one of the most significant artist of his generation. He is known for producing large scale sculptures.

Serra's landmark “7”, with the 24 meter height is the tallest public art piece in Qatar and the tallest Richard Serra has ever produced.

It's constructed from seven steel plates arranged in a heptagon shape and the work celebrates the scientific and spiritual significance of the number “7” in Islamic Culture. The artist got inspired from a minaret in Afghanistan.

Ghandi's Three Monkeys @Katara Cultural Village by Subodh Gupta

Indian artist Subodh Gupta signature style uses everyday objects related to Indian life such as domestic kitchenware and different means of transport like bicycles and scooters in his artwork. Placed in Katara Cultural Village, these sculptures capture attention. This is a series of three sculptures showing heads wearing military gear. One wears a gas mask, another a soldier's helmet, and the third a terrorist's hood. Each piece is composed of cooking instruments, used pails, traditional Indian

lunch boxes and glass bowls. Together, they recall Gandhi's famous visual metaphor - the three wise monkeys that represent the 'see no evil, hear no evil, speak no evil' proverb.

East-West / West-East @ Desert of Doha by Richard Serra

East-West / West-East is the second installation by the world renowned artist Richard Serra. The art piece consists of four steel plates measured by their relation to the topography. The plates which rise to 14.7 meters and 16.7 meters above the ground, are level to each other, they are also level to gypsum plates on either side. It gives a direction to an undirected space and those plates connecting the seas in the east and west.

The Miraculous Journey @ Sidra Medical and Research Center By Damien Hirst

British artist Damien Hirst is the most prominent member of the group known as the Young British Artists (YBAs) of the 90's and life and death is a central

theme in his work. He's known for startling pieces, including rotting cows, sharks and sheep preserved in formaldehyde, and medicine cabinets full of different kinds of drugs which is already known by Qatar residents with his exhibition at Al Riwaq “Relics”

This series of fourteen monumental bronze sculptures chronicles the gestation of a fetus inside a uterus, from conception to birth. It ends with a statue of a 46-foot-tall anatomically correct baby boy.

Calligrafiti @ Salwa Road by El Seed

Born to Tunisian parents, El Seed grew up in France and started spray painting in 90's. Moving to North America, El Seed's interest in Arabic calligraphy and contemporary street art collided and fused together to create his signature style “calligrafiti”.

Through a unique mix of Arabic calligraphy and 'Wildstyle' painting, he delivers inventive and thought-provoking messages. He turns graffiti into a fine art



Richard Serra

form and striking platform, rather than a mark of vandalism. You can see his work at the Salwa Road with fifty two large-scale murals.

Healthy Living From the Start @ Hamad Medical Corporation's Women's Hospital by Anne Geddes

Australian born photographer Anne Geddes, is one of the world's most respected photographers. She creates images that are iconic, internationally acclaimed and beloved. Passionate about giving back, Anne is a partner of the United Nation's Every Woman Every Child Initiative and Global Advocate for Shot@Life, a campaign to improve access to vaccines in developing countries.

She produced a series of images portraying Qatari athletes with newborn babies and young children. Shot in Doha, the pictures capture human potential. They show that a healthy lifestyle starts in childhood, and bolster broader efforts to reduce diabetes in the Qatari population.

Maman @ Qatar National Convention Center by Louise Bourgeois

Louise Bourgeois is a renowned French-American artist and sculpture. Bourgeois' work although abstract, is also autobiographical and expresses themes of betrayal, anxiety and loneliness. Maman is Bourgeois' most famous and iconic sculpture. Bourgeois captures a fragile moment, where a protective mother carries her eggs. She explores the meaning of motherhood and alludes to the strength of her own mother, whom she lost at the age of twenty-one.

Handball Public Art Installations by Mohammed Al Nasif @ Lusail Multipurpose Hall

Al Bahrani is internationally renowned for having creating thought-provoking large-scale sculptures in the past, such as a gun-toting Mother Theresa, and often bases the themes of his works on past experiences, such as war and exile.

To mark the 24th Men's Handball World Championship in Qatar designed a series of large bronze sculptures depicting larger-than life hands reaching for the sky.

Perceval @ Aspire Park by Sara Lucas

Sarah Lucas is a popular English artist who is known for her fascination with British culture, which is evident in much of her work. Perceval is a bronze sculpture of a shire horse pulling a cart with two oversized marrow. The subject matter reflects Lucas' fondness for re-examining everyday objects in unusual objects.

There are and will be many more examples of the public art in Qatar. Like the oryx sculptures series of Dutch artist Tom Claassen, Lamp Bear by Swiss artist Urs Fischer or The Playground by Tom Otterness at the new airport.

With the touch of history, education, professionalism and art those museums will bloom in minds and hearts of people like the desert roses in Qatar.



El Seed - Salwa Road



Handball Public Art Installations by Mohammed Al Nasif



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Living in Qatar

Article by: Hasan Basri Coskun

Early settlers of Qatar, which shows us friendly home closeness, notice that we need to allocate more money in order to live on here. Namely, the cost of living and doing business has increased in Qatar in the last decade.

The situation is unfortunately same in clothing and food supplying. However, there is no need to mention that the most crucial expenditure item is rent costs. Foreigners and /or companies needing to rent offices or houses in Qatar have to admit the rent expenditures above standards in comparison with develop countries or examples of the active trade centres.

However, it is obvious that the increase on rent and other expenditure items are not the result of increase in demand against limited supply. In other words, when Qatar is observed, it is not possible to notice many rental houses,

residences or offices or lack of supply for a product and the increase in demand for a product.

Unfortunately, the reason of the increase on house and office rents is the landlords' being reluctant seller and their aim and power of letting their real estate empty until they receive the amount they desire.

Under these circumstances, the question "how will real living quality and economic direction be affected now and in the future?" is the main item of agenda.

When answering this question in a simple classification with regard to activity form of economic life concept, the results below will be reached:

Traders selling goods by procuring increase the sale prices order to meet his loss because of increasing rent expenditures.

This situation increases the cost of living in Qatar, in a sense real inflation; and direct traders supply poor of quality products with higher prices.

Companies of service sector cannot reflect their increasing rent expenditures to their prices. The number of service sector companies entering to the country is increasing whereas professional companies and employees leave the country market since they don't accept the higher service costs given by the service sector companies.

On the other hand, buyers considering this cost and procuring services reject the price of these services/products/wages and avoid paying these costs. This circumstances cause qualified traders and professionals leaving the country to unqualified and lack of experience firms.



Thus, more problems occur for the companies procuring these services in whole country.

Service sector includes the activities of developing, beautifying and growing economic and social life. So, stating that these course of events will interrupt Qatar's developing, and face Qatar with extremely unqualified support won't be incorrect.

The situation for the construction-undertaking companies is more different. Contractor firms consider these expenditures when a project is undertaken; so they have the power of reflecting these expenditure totally to the employer. It means that the employer companies in fact finance these costs, in other words this inflation.

Taking into consideration that the biggest employer firms are government based and/or Qatar economy is mostly based on formal sector (mostly construction/undertaking), the State of Qatar is currently bearing the inflation cost itself. However, the problems of commercial and service sectors cannot be solved because of this inflation.

Consequently, the locomotive of the inflation in Qatar is high rental expenditures; this circumstance makes the general life more expensive; if a solution isn't found, The State of Qatar Treasury will meet (is currently meeting) the maximum loss; and corrode the targeted mixed population quality and demand of entering the country market.

As a last word, we would like you to know that our article is not a criticism but a statement. A fellow (ally) is responsible for telling the truth and protecting his fellow (ally). Therefore, we hereby would like to state that we have written up this article to contribute our second country, where we live happily and in safety, Qatar's future and indicate the concerns we have.

With love and respect,



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Istanbul Apparel and Design Cluster at The Core Istanbul

IHKIB President Hikmet Tanriverdi and Serpil Karan

The Core Istanbul was opened for visit on 14-15-16 October 2015 at Bomonti in İstanbul

The Core Istanbul presented collections of 22 designers and 30 brands to more than 500 buyers from 40 countries.

Organized for the 3rd time this year, The Core Istanbul aimed at transforming collections of designers into commercial activity and promoting exports with value added products.

Istanbul Apparel and Design Cluster Project, funded by the Ministry of Economy in Turkey, was comprised of 12 brands and 13 designers. The project aimed at promoting value added production and improving export capacity of project companies by providing consultancies, trainings and organizing international marketing activities. Buyers from Saudi Arabia, United Arab Emirates, Qatar, Iran, and Iraq were in-

vited to the Core Istanbul event within the framework of the project.

The project companies exhibited their collections along with other Turkish designers and brands and met with international buyers at the Core Istanbul.

THE CORE ISTANBUL

The Core Istanbul was organized for the 3rd time this year with a goal of transforming collections of designers into commercial activity and promoting exports of value added products. The Core Istanbul welcomed buyers from 40 countries and Turkey. The Core Istanbul brought together brands and designers with more than 500 buyers from Middle East, Russia, Turkic Republics, Germany, Italy, France and other EU states, Iran and Central Asia.

IHKIB President Hikmet Tanriverdi remarked that apparel industry is the

leading export industry in Turkey with yearly export of 19 billion dollars.

Stating that Qatar would be the target market in the forthcoming days, Hikmet Tanriverdi declared that the Core Istanbul event would contribute 500 million dollars to the apparel exports in the 5-year term.



EXPO NOVEMBER - DECEMBER 2015

QATAR



November

02-04

Civil Defence Exhibition and Conference

Doha Exhibition Center | Doha, Qatar

Tracking the latest developments in civil defence and safety sector and exploring the emerging possibilities of the market associated with it is at the heart. This unique event would highlight different products associated with safety and security and would provide exhibitors a platform to launch their products globally. As exhibitors get the opportunity to display and demonstrate their products in front of a large number of probable consumers.

November

03-05

World Innovation Summit for Education

| Doha, Qatar

The World Innovation Summit for Education, organized by the Qatar Foundation will take place in Doha, Qatar. The conference will cover areas like most cutting-edge practices in education, network with high-level people from all sectors and from all countries, and to actively participate in building the future of education.

November

09-11

Annual Bridges and Highways Qatar Summit

Intercontinental Doha | Doha, Qatar

The conference will cover areas like learn ways to improve your existing or upcoming projects by implementing innovative design, dewatering, project maintenance, and traffic direction methodologies.

November

10-14

Qatar International Boat Show

Lusail Marina | Doha, Qatar

This event showcases products like Marina Display, External Display Area, Shipyards and Boatyards, Equipment Accessories and Services, Luxury products and Services and much more etc. in the Marine & Boat industry.

November

15-17

Sports Infrastructure Expo

Qatar National Convention Centre | Doha, Qatar

SIE is a spoke conference will attract international experts who will provide an unrivalled opportunity to share expertise and experience in key sports infrastructure areas including:- Qatar 2030: the Vision; The Challenge- Venue architecture- The demands of individual sports and federations- City requirements for major sport events- Guarantee of legacy for Qatar

December

02-06

Qatar Wedding Fair

Doha Exhibition Center | Doha, Qatar

This event showcases products like.

This event showcases product from Wedding & Bridal industry etc. in the Wedding & Bridal industry.

December

06-09

International Petroleum Technology Conference

Qatar National Convention Centre | Doha, Qatar

Tracking the latest developments in civil defence and safety sector and exploring the emerging possibilities of the market associated with it is at the heart. This unique event would highlight different products associated with safety and security and would provide exhibitors a platform to launch their products globally. As exhibitors get the opportunity to display and demonstrate their products in front of a large number of probable consumers.

November

18-21

Doha International Gifts Exhibition

Doha Exhibition Center | Doha, Qatar

The Doha International Gifts Exhibition is quite an innovative platform that stands by gifts and gift items, corporate gift, gift products, gift accessories, official gifts, design gifts and quite a lot more to add to the list. The internationally acknowledged event has been an ideal place to launch and promote new products and services. The event has been well acclaimed by the exhibitors for allowing them to expand their business and increase sales.

December

02-04

Qatar International Medical Devices & Healthcare Exhibition and Conference

Doha Exhibition Center | Doha, Qatar

Internationally acclaimed event that looks forward to the presence of healthcare devices, healthcare equipments and products, medical components and devices, medical equipments and allied products and services. The event also conducts conferences and seminar programs have emerged as an interactive and communicative platform, adding more light to the medical devices industry.

December

09

Datacenter 360 Roadshow Doha

Four Seasons Hotel | Doha, Qatar

The Datacenter 360 Roadshow Doha, organized by the IDC will take place on December 9, 2015 in Doha, Qatar. The conference will cover areas like key aspects of datacenter technologies covering overall adoption trends and dynamics, economics and cost optimization, management, capacity planning, business continuity and key implementation strategies.

DUBAI



November

01-03

International Conference on Innovations In Information Technology

Dubai UAE

The International Conference on Innovations In Information Technology, organized by the United Arab Emirates University. The conference will cover areas like Innovations in Information and Communication Infrastructures, Internet of Things.

November

05-07

Fitness Fest Dubai

Dubai Autodrome | Dubai, UAE

This event showcases products like a celebration of fitness, life and positive energy with endurance, fitness and strength competitions (for every different ability level), shows, martial arts and boxing fights, instruction, free classes, meet & greets with famous athletes, seminars, stands and retail outlets etc. in the Wellness, Health & Fitness industry.

November

04

Real Estate B2B Conference & Exhibition

The Ritz-Carlton Dubai | Dubai, UAE

The Dubai Real Estate B2B Conference & Exhibition, organized by the Real Events. The conference will cover areas like information about the Dubai real estate market and also the solutions to overcome the practical challenges to investing in the market.

November

02-04

World Bio Summit & Expo

Al Ghurair Rayhaan by Rotana | Dubai, UAE

The World Bio Summit & Expo, organized by the OMICS Group Conferences.

November

08-12

Dubai Airshow

Dubai World Trade Centre | Dubai, UAE

Dubai Airshow is an innovative platform that features the presence of aerospace products, aerospace technologies and services, aerospace systems and aerospace infrastructure. The event aims to celebrate the aerospace industry of Dubai and with a massive collection of products and technologies has been a vast show. The exhibitors do excellent business and connect with leading professionals and individuals.

November

26-28

Mother Baby & Child Show

Int. Con.& Ex. | Dubai, UAE

Mother Baby & Child Show is a 3 day event being held from 26th November to the 28th November 2015 at the Dubai International Convention & Exhibition Centre. This event showcases product from Baby, Kids & Maternity industry.

December

07-09

Middle East & North Africa Industrial Gas Conference

Dubai UAE

This event showcases products like Middle East & North Africa is attracting increased investment interests across all segments of its energy value chain, particularly in the industrial gas sector. Take part and take advantage of all the expertise during the conference to see why the Middle East & North Africa region is attracting this increased investment, particularly in the industrial gas sector etc. in the Industrial Products industry.

November

10-14

Dubai International Motor Show

Dubai World Trade Centre | Dubai, UAE

This event showcases products like Automotive Parts, Accessories & Components, Air Conditioning Systems, Batteries, Cooling Systems, Electromechanical Parts & Systems, Hand Tools, Hydraulic Systems, Maintenance Equipment, Petroleum Products, Lubricants, Pneumatic Systems, Power Tools, Safety Wear, Tyres, Transmission Systems, Wheel Alignment etc etc. in the Auto industry.

December

04-05

International Congress in Aesthetic Anti-Aging Medicine & Medical Spa Middle East

Conrad Dubai Hotel | Dubai, UAE

International Congress in Aesthetic, Anti-Aging Medicine & Medical Spa Middle East (ICAAM) is one of the leading event for aesthetic and anti-aging medicine industry. The event will attract 700 participants from 50 different countries. This three day exhibition will be held between 04 to 05 Dec 2015 at Dubai.

December

09-12

Dubai International Jewellery Week

Dubai World Trade Centre | Dubai, UAE

Dubai International Jewellery Week is the Middle East's leading exhibition for jewellery and precious timepieces. It provides the perfect platform for global and regional manufacturers to meet buyers from the Gulf, North Africa, India and beyond. Based in Dubai celebrated City of Gold Watch & Jewellery Dubai reflects one of the world's most dynamic and responsive markets for luxury goods.

TURKEY



November

02-03

Basra Oil, Gas & Infrastructure Conference

InterContinental Hotel, Istanbul | Istanbul, Turkey

The conference will cover areas like Under the High Patronage of Basra Governorate and Basra Council, the strategic forum for Basra's oil, gas & infrastructure industries.

November

19-21

International Contemporary Urban Issues Conference

Istanbul Turkey

The conference will cover areas like aiming at fostering discussions of theory and research on urban issues. Focusing on a multidimensional urban phenomenon, this international conference aims to deepen the understanding of informality by opening it to discussion with contributions from various disciplines like architecture, urban planning, sociology, history, economy and anthropology.

November

04-08

Real Estate Fair Turkey

CNR EXPO | Istanbul, Turkey

The conference will cover areas like Shopping malls and business centers, plazas, residences, Real estate marketing agencies, land offices, Cooperatives, timesharing companies.

November

30-01 dec

International Conference on Futuristic Trends in Engineering and Technologies

Holiday Inn Istanbul City | Istanbul, Turkey

The conference will cover areas like Computer, Control, Electrical, Electronics, Electromechanics, Mechanical, Optical, Power, Photonics, Robotics, Telecommunications and Radio Frequency.

November

23-24

International Conference On Automotive and Vehicle Technologies

Nippon Hotel | Istanbul, Turkey

The International Conference On Automotive and Vehicle Technologies, organized by the DAKAM will take place from 23rd November to the 24th November 2015 at the Nippon Hotel in Istanbul, Turkey. The conference will cover areas like Vehicle Technologies, Engine Technologies, Innovative Approaches.

December

02-04

The International Conference On Solar Heating And Cooling For Buildings And Industry

WOW Istanbul Convention Center | Istanbul, Turkey

The conference will cover areas like Solar thermal collectors, Thermal storage, Market reports, Regional development and SHC for MENA region, Water heating, Solar space heating and hybrid applications, District heating, Solar heat for industrial processes, Solar refrigeration and solar air conditioning and much more.

December

03-05

Civil & Construction Engineering & Technologies Conference Chamber of Architects of Turkey

Chamber of Architects of Turkey | Istanbul, Turkey

The conference will cover areas like Innovations in Structural Design. Bridge Engineering. Composite Materials and Structures. Computational Mechanics. Nanoscale Mechanics.

December

08-09

International Conference on Energy and Power Engineering

Istanbul, Turkey

The conference will cover areas like Power generation Power transmission and distribution Power system control and stability High voltage engineering Lightning Protection Insulation technology Electrical machinery Power electronics Power Engineering Education Electric drives Electric Vehicles Power Quality Renewable power generation Smart grid.

December

02-04

International Conference on Leadership, Technology, Innovation and Business Management

Yildiz Technical University | Istanbul, Turkey

The conference will cover areas like fields of theoretical, experimental and applied leadership, technology, innovation and business management.

December

21-23

International Energy Technologies Conference

Istanbul, Turkey

The International Energy Technologies Conference, organized by the Energy Insight will take place from 21st December to the 23rd December 2015 in Istanbul, Turkey. The conference will cover areas like Environment And Climate, Natural Science Research And Engineering To Social Sciences.

OMAN



November

02-04

The Middle East HR Forum

Muscat, Oman

The conference will cover areas like This conference is a premier event in the Middle East and designed exclusively for addressing the Middle East region HR challenges. It provides an intimate opportunity for all the Middle East HR practitioners and managers at all levels to exchange their ideas and get benefitted by maximizing their potential. This conference also serves as a platform to discuss and debate about the currently prevailing best HR practices from the industry experts and academics.

December

07-09

The Home Show

Oman International Exhibition Centre | Muscat, Oman

This event showcases products like provides a consistently successful business opportunity for manufacturers and suppliers of home improvement products and services etc. in the Architecture & Designing, Building Construction, Home Furnishings & Home Textiles, Household Services, Real Estate industries.

November

02-04

International Conference on Estuaries & Coasts

Muscat, Oman

The conference will cover areas like Coastal erosion: measurements, modeling, management, Seawater quality: coastal and offshore pollution, measurements, modeling, solutions.

November

16-19

Oman Int. Child Book, Products Expo

Oman International Exhibition Centre | Muscat, Oman

This event showcases Children Products, Maternity Products, New Born Products.

QBX

Qatar Int'l Expo For
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2016

Under the Patronage of the Ministry of Economy and Commerce

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Another Achievement... Qatar Culinary Professionals

Hospitality Qatar 2015, the 360° Hospitality and HORECA (Hotels, Restaurants and Cafes) show, was scheduled from October 13 to 15 at Doha Exhibition Centre (DEC) under the patronage of Minister of Economy and Commerce H E Sheikh Ahmed bin Jassim bin Mohamed Al Thani.

The three-day event was feature B2B matchmaking, Salon Culinaire, Mocktail competition and workshops organized by Boecker and Qatar Culinary Professionals (QCP) association.

Qatar Culinary Professionals take a big part of success in celebrating Hospitality Qatar 2015 as they organized the

Salon Culinaire held at Doha Exhibition Centre last 13-14 & 15th of October, 2015. Qatar Culinary Professionals is now officially recognized all over the region as well as to different countries. The Salon Culinaire is a heated battle where local chefs from different hotels and restaurants gave different impact to show their talent and skills that makes everyone amazed & truly enjoy.

This Salon Culinaire is consist of 15 different categories with more than 300 participants. Participants' showpiece/creation is judged by the WACS Approved Judges from different countries including Chef Nilay Bektas, Chef Cornelia Elisabeth Volino, Chef Markus Kalberer, Chef Federico Michieletto,

Chef Michel Miraton, Chef Wilfried Pfeiffer, Chef Thomas Haller, Chef Tarek Ibrahim and Chef Thomas Gugler.

Chef Baran Yucel, Chairman, QCP, said as a platform for chefs and hotelier professionals committed to supporting chefs and promoting Qatari food tradition worldwide, QCP is supporting the event to further show commitment to the expanding hospitality industry in the country.

In addition to the preparation of this Salon Culinaire, selected QCP Members undergo World Chefs Judging Seminar which is very important to be a WACS (World Association of Chefs Society) certified Judge.



This seminar held at The Wyndham Grand Regency Hotel last 12th of October 2015 by Chef Rudolf Muller (WACS Approved Judge, Culinary Director, and F&B – Hong Kong Disneyland Resort). Chef Rudolf came here in Qatar from Hong Kong to refresh and trained selected QCP Members at Judging Rules and Regulations that should implement correctly in every competitions. With this, QCP is proud to have members which is now officially WACS Approved Judge.

Qatar Culinary Professionals are so happy and proud to this successful event that even their Corporate Members help as well in Salon Culinaire and joined the Hospitality Qatar 2015 Exhibition which they got a chance to promote their new products to the Chefs, hoteliers and other suppliers/exhibitors.

QCP proudly congratulates and is thankful for having all the people behind this success. And with this success, comes greater opportunities and challenges.



Most Popular Turkish Cuisine Desserts

Article by: Baran Yucel



Kazandibi

Kazandibi or caramelized milk pudding is a famous Turkish dessert which was developed by the Ottoman Cuisine that literally means bottom of the pot.

How to cook :

- 1 teaspoon butter
- 3 tablespoons
- 2/3 cup flour
- 1/3 cup cornflour
- 4 cups milk
- 1 1/2 cups sugar
- 2 1/2 teaspoons vanilla
- cinnamon (optional)

Grease bottom of a baking pan of 25 x 30x 3cm. Sprinkle with sugar. Put baking pan in hot oven, until sugar turns a light caramel colour, take out of oven set aside. Combine flour, cornflour and milk in a saucepan. Cook over low heat for 10 minutes or until thickened, stirring constantly in rotary fashion with a wooden spoon. Stir in sugar blending well.

Simmer for 1 minute over low heat stirring gently and constantly. Remove from heat. Add vanilla, spread into baking pan. Bake in a moderately hot oven for 15-20 minutes. Place in a cold water bath. Let stand for 10 minutes. Remove from water bath; chill.

Dust with cinnamon when ready (optional).



Sutlac

Sutlac or also known as "Rice pudding" is a popular Turkish dessert which mainly composes with rice and milk and sugar as a sweetener. Ottoman is known of its wide selection of milk based dessert which in 15th century the ottomans created their own style of milky rice pudding which you have the patience to slowly cook and stir constanly , and then baked in an oven until the top will be cooked and served as a thin layer of crust.

How to cook :

- 1kg milk
- 180 g Sugar
- 50 g Butter
- 50 g Cornflower
- 100 g Boiled rice.

In a pot mix milk, sugar and butter then put to boil. When at boiling temperature add cornflower, boiled rice then mix together then set aside to cool.

In a round clay cup pour mixture then set the oven to 180 degrees then cook it until the top are nicely browned. Then serve it cold with the desired toppings.



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Kayseri



Kayseri is the third largest and industrialized city after Ankara and Konya in Central Anatolia located at the foot of the extinct volcano Mount Erciyes and worldly famous for its powder snow. Mostly known with its delicious cuisine and business reputation, Kayseri in fact has a history dating back to thousands of years.

Kayseri (originally called Mazaka, Kaisareia) is one of the oldest cities located in the region of Cappadocia. It has always been an important trade centre along the Silk Road. That led the city to be the cradle of plenty of civilizations.

The city's history dates back to 6000 years. The Hittites coming to Anatolia in 2000 BC associated Kültepe (Ash Mountain) 22 km north-east of Kayseri. Kültepe is the largest city of Kayseri valley, and one of the largest tumulus of Anatolia.

Cuneiform scripts were discovered in Karum (Pazarşehir), which is just nearby Kültepe, and these scripts gave us the information that the Hittites and the Assyrians had commercial relations.

Kültepe had been settled since 4000 BC until Roman Period. Kayseri is worth sightseeing with its delicious cuisine and history.

Places to visit in Kayseri:

Grand Bazaar

Located between Vezirhan, Pamukhan and Cavalry bazaar, the Kayseri Grand Bazaar was constructed with nine domes and four corner plans by Kayseri governor Mustafa in 1497-1498. Being built section by section, it has never lost its importance. It is a multi-layered covered bazaar where carpets, rugs, huge sacks, etc. are sold.

Kayseri Castle

The black basalt walled castle was first constructed by the Roman emperor Gordian III between 238-244 AD. Byzantine emperor Justinian had it rebuilt 300 years later in order to protect the city. The castle is composed of two sections: Inner and outer castles. The inner castle has no connection with the outer one. It has two separated

doors on east and south sides. The third door viewing the Republic Square was constructed later. The inner castle is used as a bazaar by the jewellers; and there is a castle mosque dating back to Mehmet the Conqueror.

Mount Erciyes

The symbol of Kayseri and one of the places to be visited, Mount Erciyes is mostly popular with its winter sports facilities. It is the highest mountain in Central Anatolia with its summit reaching 3917 metres. Besides ski sports, Erciyes is the best place for health tourism both with its clean and soft air, and natural spring waters. The ski season is long due to the weather conditions and amount of snow. It is also preferable to visit Kayseri in a day in winter months.

Ali Dağı Underground City

The recently discovered and not opened to visit totally underground city, Ali Dağı is located in Talas county of Kayseri. It was constructed by excavating the mountain during the period when Christianity was banned. It is a crucial

city to observe the process and capacity of the development of humanity. If you want to sightsee the city, be aware that your hard trip is waiting for you since you will have to bend down, tour by boat, etc.

Gevher Nesibe Medical Museum

Although it has been inactive for years, it is one of the prominent heritage of which the value has recently been understood. Known as the first faculty of medicine in Anatolia, its history dates back to 1200s. Gevher Nesibe was the daughter of Kilij Arslan II and 13th century princess of Sultanate of Rum. It hosts a sad love story, opportunities ahead of its time, and very detailed architecture. If you want to learn the legend, please visit the museum...

Hunat Hatun Complex

It was built by the wife of Seljuk Sultan Alaettin Keykubat between 1223-1237. The complex includes a great mosque constructed with Seljuk architecture. This complex should be the first stop for your Kayseri trip.



Hunat Hatun



Kayseri Castle

Mount Erciyes



SKI IN KAYSERI

The ski centre at Mt Erciyes is located on the north to east side of the mountain with the same name. It is a 3917m high volcanic peak in middle Anatolia and Cappadocia.

The extensive skiing at Mt Erciyes takes slopes between 2100m and 3360m, making this a high-altitude and snowsure destination with open skiing above the tree-line. Mt. Erciyes has perfect surface and wind conditions for snowkiting.



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Güpgüpoğlu Mansion

Sahabiye Madrasa

One of the most protected artefacts of Seljuk architecture is Sahabiye Madrasa. This theological school was built in 1267. Today it is used as a book bazaar. If you have time to visit the madrasa, don't forget to examine especially the architecture of the door.

Güpgüpoğlu Mansion (Ethnographic Museum)

Besides other interesting exhibits, Güpgüpoğlu Mansion should be considered to sightsee with its 600 hundred years of history. It is composed of two traditional sections called haremlik and selamlık. It has been serving hosting its visitors as an Ethnographic Museum since 1995. Artefacts of Seljuk Period can be observed here in this museum.

Soğanlı Ruins (Rock Churches)

Soğanlı Ruins is a civilization centre constructed similar with the structures in Ürgüp and Göreme. It was an escape point for Christians and plenty of churches including frescos were constructed here. If you have enough time, do not forget to visit here.

Karpuzbaşı Waterfalls

Karpuzbaşı Waterfall is the second highest waterfall of the world, and it charms both local and foreign tourists with its panoramic view. Considering the altitude Karpuzbaşı Waterfalls are 55 metres higher than Niagara and 25 metres higher than Imatra. They are within the borders of Aladağlar national park, and one of the best stops for trekking.

Sultansazlığı

One of the prominent bird sanctuary of Europe and Middle East, Sultansazlığı hosts approximately 251 bird species. There are 600 thousands ducks, geese, and flamingos here.

What to eat and drink?

It won't be wrong to describe Kayseri cuisine as legendary story of meat, pastry, tallow and garlic. The famous Kayseri mantı, Turkish sausage, pastırma, tandoor kebab, güveç, kadayıf are some of the delicious tastes that should absolutely be tried.



Karpuzbaşı Waterfalls



Kayseri Old House



*Impressive Designer of our Universe:
Arman Suciyan*

www.suciyan.com

Arman Suciyan was born in 1972, and grew up in Istanbul, Turkey. He first began his career as a goldsmith apprentice in a workshop, in the Grand Bazaar at age 15. Arman states that his apprenticeship opened up a whole new sometimes challenging and fascinating universe as he embarked on a discovery of its secrets.

“As an apprentice back at that time, you were expected to watch your master when you are not running errands for him” he adds.

In 1988, he was accepted to work with Misak Toros, who is presented as fourth generation of a Turkish Armenian family with a long-standing heritage of fine jewelry design and production. There, he was introduced to traditional skills of fine jewelry making, as well as to a strong architectural approach, and a sense of rigor from design to completion.

Specifically, Arman perfected the art of wax carving and modelling, which he had begun exploring as an apprentice in the Bazaar.

In 1994, after spending years at bench, he went on to attend the prestigious Kent Institute of Art & Design. Within his first year, he started to work for British Jeweler, Stephen Webster. Upon graduating, he then joined his small team of specialist craftsmen, as a full-time goldsmith and wax modeler.

After ten years working amongst Stephen Webster's team, he became one of Stephen's greatest resources in modelling some of his most elaborate figurative pieces.



Arman creates jewelry inspired by the mysterious intergalactic goddess, a key figure in his collections. He describes the journey of a creative goddess through universe in his collection: the soul of this goddess who has the power of starting life on the planets she lands on shows itself by transforming to bird figures such as a crane a symbol of longevity.

Arman transforms this cosmic journey to a collection which starts with abstract and strong sculptural form and become figurative.

His designs can be considered alone and combined with the other designs of different collections. Especially, ear cuffs using whole anatomy of the ear take attraction as an unusual different alternative.

Arman's designs using silver, gold, and bronze with gemstones take women's attraction who feel free to make difference and be brave. Most of his collection are exhibited at Topkapı Selda Okutan Gallery in Turkey. He also welcomes his customers with appointment at his workshop.

Since 2004, Arman has been elaborating his own designs. After a few years spent in Milan, Arman returned to Istanbul in 2008, to fully dedicate himself to his craft.

Having worked in Milan, London and now in Istanbul, he balanced strong global influences with Turkish aesthetics. He also thinks that his Turkish heritage has evolved to accommodate many different cultural inspirations and references that are a result of his studying, working and living overseas for many years, which he finds it very enriching.

Arman has received various awards by the Goldsmiths Craft Council, as well as the prestigious DeBeers Jewelry Design Award.

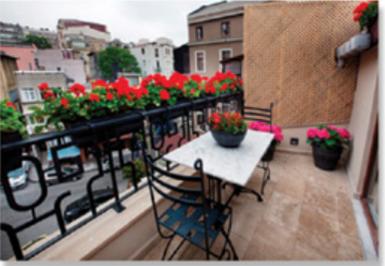




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Would like to erase the trace of years on your face, neck and décolleté benefitting from technology? Medical Aesthetic Specialist Dr Mustafa Karatas explains the skills of Ultherapy...

Face-lifting via Ulthera

The loss of elasticity on face bothers; when jowl hanging accompanies to this problem, the situation becomes more and more bothering. And you look for nonsurgical solution... Ultherapy is a nonsurgical ultrasound treatment which visibly counteracts aging signs. Additionally, the patients can return their daily life activities. Dr Mustafa Karatas states that he often implements this system and his patients are happy of the results. This treatment focuses under layer of the skin and never harms skin surface.

Ultherapy focuses ultrasound energy beneath the skin for the regeneration of collagen so that the skin is tightened and noticeable results occur. The skin tightens, smooths and looks young. There is no pain on the surface the energy is given, however some discomfort may be felt.

As in every implementation, the selection of the patient is so crucial for

Ultherapy. Dr Karatas adds that this implementation doesn't give the same result as classic face-lifting operation. Patients should expect real expectations the determination of the proper patient has a prominent importance. The skin tightens, smooths and looks young after Ultherapy.

Well, who can expect positive results from Ulthera?

If the loss of elasticity and hanging of

your skin is not much, you be pleased with this treatment. This treatment is not only implemented to skin, jowl but also to eyebrow hangings and goose foot wrinkles. Dr Karatas also underlines that this treatment should be considered as an investment for the future, and Ulthera is the right choice to postdate face-lifting operation. In order to observe the positive results of this treatment the patients should be patient for at least three months and the effects continue 3-5 years.



before

after





For a younger décolleté

Ultherapy is implemented for thin wrinkles and hangings around décolleté area: this is an important development for antiaging treatments. "We have alternative for neck and face such as aesthetic operations" says Dr Karataş. "However, when dealing with the hangings on décolleté area, our arms are folded. Happily, we can reach effective results by means of Ultherapy" he continues.

The first and only FDA cleared treatment for the lines, wrinkles and loss of elasticity on décolleté, Ulthera focuses ultrasound energy under décolleté area regenerates collagen and elastin. With this energy, the treatment of the skin itself starts and thin lines and wrinkles disappear in a few month. "This method is nonsurgical and attracting, so patients can return their daily life activities. That's why, this implementation protects its popularity" adds Dr Karataş.

Some questions may come to mind... Here Dr Mustafa Karataş answers all your questions...

Is Ulthera only implemented in winter months like other laser therapies?

"Absolutely no"... It can be performed in every season. Laser therapy cannot be performed in winters whereas Ulthera is possible to be performed whenever desired. It is enough to use sun cream.

How long does it take to perform?

Depending on the area being treated, the length of the treatment takes 30-120 minutes.

Is Ultherapy safe?

It is again absolutely safe since the depth of energy implemented is controlled sensitively so that the tissue is not harmed.

How many sessions are necessary in order to observe positive results?

Ulthera is a one session therapy, and effects continue 3-5 years.

Colors of Love



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Sculpture: Where dreams come into existence.



Orhan Algök

Interview by Hasan Basri Coşkun

Sculpture is the tangible form of dreams; a rebellion, expression, a way of communication and a message. Sculpture is an ornament of the world, a proof of existence, may be the hardest of the arts; and of course an art existing since the ancient ages and humanity.

In fact I am not an expert on sculpture, however I want to introduce you an important artist whom I appreciate more among the artists I know and whose works I admire and follow ecstatically:

Orhan Algök.

We have made this pleasant interview for our readers and whom are interested in sculpture. Hope to enjoy reading...



You are an artist known by the art community. But in order to introduce you more to our readers what would you like to tell us? Who is Orhan Algök?

I was born in Kırıkkale, and I am the youngest of 5 siblings. Being impressed by a documentary during the first years of black and white television period when I was at secondary school, I made my first barrel lid, shovel handle, and the first mud lathe.

I spend my high school period by studying on music; and I even didn't know there were schools on fine arts. I just knew the point I got on the university exam was not enough for the university education. I had felt on top of the world when I learned from one of my friends my point was enough for the preregistration of the Fine Arts Faculties. Although I had won all the faculties, I chose Istanbul State Academy of Fine Arts Ceramics Department.

My father was a government official; so I had to work in order to study. Studying while working added me experience, speed and practical power besides economic welfare. I suppose the most important reason of finishing the faculty being fist was a result of this. The reflection of Aquarius' being fond of freedom should be so intense on me that I didn't lean towards any other idea except from opening my own workshop. I embarked on an adventure of holding on to life with my workshop in so difficult circumstances with three bracelets given by my late mother. I had chosen freedom however freedom's being very expensive was clear and clear day by day; this situation really forced me. Producing with passion without any explanation to anybody; my works being praised helped me overcome all the problems. Especially, the freedom of ability and opportunity of working on marble, bronze, porcelain, glass, iron fibre and plaster is inexpressible.

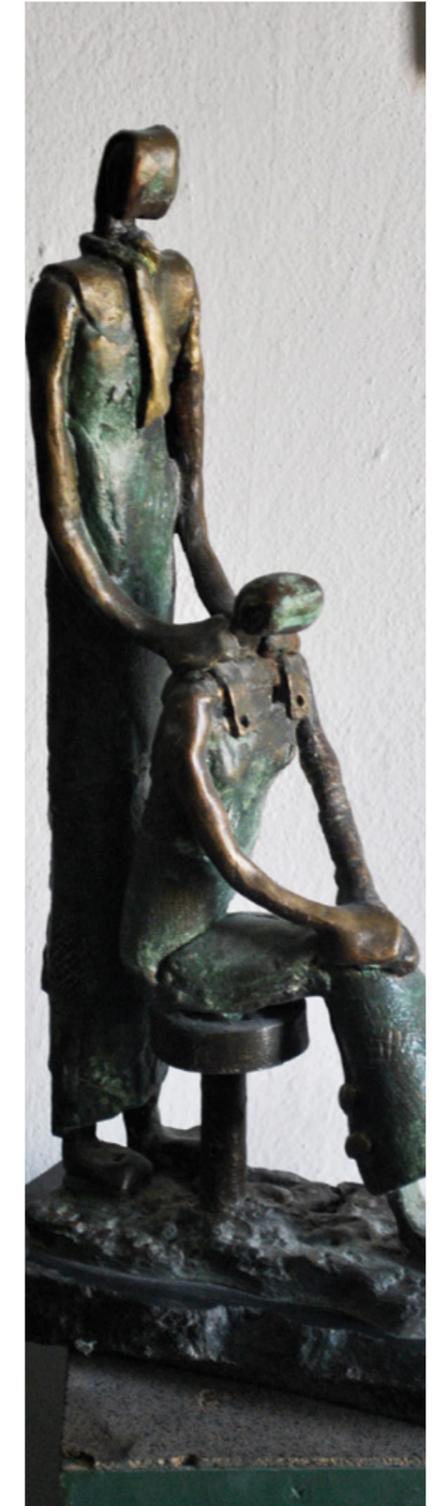
Why do you think sculpture, which is not being able to reach to large masses as cinema, theatre and photography, hasn't been given enough worth in the world?

Comparing with the other arts, the art of sculpture needs wider and more equipped workshop. Necessitating heavy labour, being objected and ignored due to religious and traditional pressures for centuries, the less demand of social demand caused this art to be in lack of progress and recognition. Today's sculptors have the opportunity of working with every kind of material and method suitable for their aim. As a result of this opportunity, the art of sculpture is not limited to determined materials and techniques. I generally prefer marble, bronze, porcelain, glass, iron, fibre and plaster; and since there is not branching on sculpture, we, sculptors, mostly solve every level of the art of sculpture.

How did you start sculpting? Which material do you mostly prefer? What generally inspires you while sculpting and/or what do you react? What do Orhan Algök works tell us?

The first years of my workshop passed by practising on new models and designs. I started identifying and using every kind of in time. I would say I firstly prefer marble in all materials I use since the mystery and resistance of the marble have always allured me. Marble gives me the feeling of setting out on a journey, adventure, an unknown and an exploration. It has always created excitement on me and this excitement always goes on until sculpting finishes. The only emotion preventing human race from extinction is love. A person without love consumes himself, and also societies unable to develop love consume themselves. Loving should be learned and developed instead of propagating hatred. Where there isn't love, friendship, justice, human rights, democracy, and basic needs such as

living together can't be developed. Here with these thoughts love and human themes come to the fore in my sculptures. Difficulties of life, conflict of interest and mercilessness have been the protest themes of sculptures in time. So we may sum up that my general themes are human and love.



Do you have any different hobbies or works except from sculpture?

I love travelling freely getting in my car and leaving away without any plan or program. Besides, I would say music which I have been away for a long time. There have been times buying musical instruments and rewarding myself at every New Year's Eve. Was I really able to play all these instruments? It is questionable...

Who are the sculptors you like from our country and abroad?

Necessarily to give a name, recently Juan Jose Cobos from Colombia... He is a young and very skilled artist. Do you have a dream or an aim you want to make real? Dreams, aims and hopes never come to end; these are the reasons of living. Whenever they finish it means we are finished too. I still have rather big dreams, aims and hopes. We will see all together one day.

What do these words mean to you? Could you explain in a word?

ART	: Discourse
ARTIST	: Discourser
SCULPTURE	: Emotion and aesthetics
SUCCESS	: Satisfaction
LOVE	: Everything
WORKSHOP	: Living Space
FEAR	: Fail to reach
PLEASURE	: Success
PAINTING	: Reflection
MONEY	: Unpleasant but necessary
POEM	: Emotion
TECHNOLOGY	: A must if harmless
MUSIC	: Heal of the soul
CINEMA	: Dream
JUSTICE	: as far as

Ancient civilizations left us huge and message containing works. Why do you think these works are decreasing?

Time is more precious; humans are less patient; the style of leaving messages to next generation has changed...

What would you like to recommend young sculptors?

They should never cease to hope. Now that they have chosen this way, they should bear and resist. We rely on them, and believe that they will increase our public's interest and love on sculpture. Would you tell us about your one day? How does Orhan Algök live? I would be lying if I said my days are different. Like everybody I work and produce hard. Despite all negativities, I try to lift my morale and be productive.



As a last word, what would you like to tell our readers as a message?

Peace is necessary for everybody. Firstly, be in peace with yourself and then think how you can contribute to world peace. I hope all readers a world full of peace and love.



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ONE OF THE MEETING POINTS OF ISTANBUL: ORTAKÖY

Article by: Aynur Koc



Ortaköy was a cosmopolitan area in the past hosting different religious structures such as Muslim, Jewish, Orthodox, etc. From past to today It has always been a popular entertainment spot with its art galleries, night clubs, cafes, restaurant, etc.

Ortaköy can be reached both from sea and highway. It approximately takes 15 minutes from Beşiktaş. If you prefer ferries, sightseeing the Bosphorus and breathing the clean air will be an enjoyable experience.

Ortaköy is the start point of Bosphorus tours. Dentur 1 hour price is 15 Liras and the tour including AnadoluKavağı and Rumelikavağı.

While taking a sip of your drink, you may also enjoy the beauties of Istanbul accompanied with the performances of When Ortaköy is mentioned, firstly Ortaköy Mosque (Grand Imperial Mosque of Sultan Abdülmecid) comes to mind.

The architects are famous Garabet Amira Balyan and Nigoğayos Balyan. Designed in the Neo-Baroque style, it consists of wide high bay windows, two marvellous minarets, and several panels of calligraphy Sultan Abdülmecid.

Just nearby the mosque there is Ortaköy Square where Sultan boats moored in the past. The most prominent structure of the square is Esma Sultan Palace which was constructed by Padishah Mahmud II for his sister. It is known that there are coast palaces along the Bosphorus starting from Dolmabahçe Palace.

Esma Sultan Palace is a perfect place for wedding, engagement, special meetings with Bosphorus Bridge and Ortaköy Mosque view. There is a seafront facility of Istanbul Metropolitan Municipality on one corner of the square.

Tourists may have breakfast and eat and drink all day here. And on the other corner of the square, old book stands can be examined. There are benches selling handicrafts, authentic ornaments, hats, bags, rings, bracelets on the backstreets of Ortaköy. Street tastes are also served in Ortaköy. Especially, Kumpir (Baked Potato) with different ingredients in and gözleme (a kind of waffle) should be bought from one of the benches and tasted accompanied with tea or ayran while feeling the Bosphorus.

If you desire to sit and drink a cup of tea or coffee, there are cafes between Ortaköy Mosque and the quay. You may also find restaurants offering fish, pizza, etc. with Bosphorus view.

Another street tastes, kokoreç and fried mussel pull you to Dereboyu Street. There is Ortaköy Turkish Bath which is not functioned now on this street. When gone to Kuruçeşme from Ortaköy, night clubs leading Istanbul's entertainment are seen set by the coast. Most of them serve as disco from midnight until morning. It is better to go these clubs in summer since they don't have closed areas. Also these clubs include the famous restaurants of Istanbul offering fish, meat, kebab, pizza, etc.



Esma Sultan Palas

From Ortaköy to Beşiktaş, Yıldız Park, Çadır Kiosk and Malta Kiosk can be visited. Yıldız Park is an escape wood local and foreign tourist to breath fresh air.

It is known that Sultan Abdülhamid II stayed at Yıldız Palace instead of Çırağan Palace in order prevent himself from the possible dangers may come from the Bosphorus. Thus the kiosks in the park gained importance. There are small ponds, flower gardens, walking courses. Let yourself free in the park, enjoy the nature and have a brake at Malta Kiosk.

Malta Kiosk and Çadır Kiosk are both the magnificent places to have breakfast, lunch or There is a surprise for you on the top of Yıldız Park: It is the Imperial Porcelain Factory resembling a European Medieval castle opened in 1895. It serves as museum-factory today; you may find copies of past products and todays products at the section of souvenirs.

On the other hand, Çırağan Palace, which is one of most famous sea palaces of Istanbul, should be visited. A sip of coffee may be preferred at the garden of the palace where the children of the Sultans had played.

Hope to continue our European side trip in our next issue...



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Hair Transplantation

Marmara Hair

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The First and Only Turkish Hair Transplant Center Awarded with European Quality Award;

Meral Biçer, the founder and executive of Marmara Hair, the well-established and most reliable hair transplant centre of Turkey where hair transplant is applied to thousands of patients from all around the world, pointed out that a large number of patients are coming from Qatar to Turkey for hair transplant and made significant warnings.

Stating that the consequences of hair transplants performed in unspecialized centres with very low quality standards lead to big dissatisfactions, Ms. Biçer recommended patients intending to have hair transplant to gather detailed information about the clinic under consideration, because return from the improper applications is extremely difficult.

• As the founder of the most established and successful hair transplant centre of Turkey, how do you define success criteria in hair transplant?

Being a major problem especially for males, hair loss is not an incurable problem and the only way to cure this is hair transplant. The most important criteria for a successful hair transplant implementation are getting hair follicles from the proper point of the scalp, correct determination of natural hair growth direction and rapid and proper transplantation of the grafts. Also, the patient's observance of the recommended care process following transplantation is a factor effecting success.

Hair transplant is an application that should be implemented by specialists of this field in a sterile environment and

requires scrupulousness and experience. Here, I would like to underline the significance of experience. Our major advantage comes forward here. I would like to say with pride that our team is the most experienced and most successful team in Turkey. I think the quality award we have won is the best proof of this.

• Could you please give a brief information on the Quality Award?

Business Initiative Directions (BID) grants golden, platinum and diamond awards in 3 categories every year to appreciate and encourage companies and corporations spread in 179 countries and leading their sectors with the emphasis they place in quality. We have

received the International Gold Star for Quality award granted by BID in 2014. We are the first and only Turkish hair transplant centres winning this award.

• Congratulations, it's a splendid award... Could you please give some information on pre and post hair transplant processes?

Hair transplant is an operation taking approximately 6-7 hours. Local anaesthesia is applied to areas where hair would be transferred and implanted, thus our patients do not feel any pain during the entire operation. During the operation, patients can watch TV, listen to music in a highly hygienic and comfortable environment and can comfortably have lunch in the brake given.



are taken one by one with special tools having tips smaller than one millimetre. Therefore, no operation scar is left behind the head where follicles are taken. Thus, the patient can use his hair as long or short as he wishes after hair transplant. Since there is no surgical cut in the FUE method the healing process is fast, therefore a person getting hair transplant with FUE method can rapidly go back to his daily life.

• Ms. Biçer, in the recent years a vast number of patients from numerous countries prefer Turkey especially for hair transplant and hair cure. What are the reasons of this in your opinion?

Turkey's geographical position is undoubtedly the greatest factor... Istanbul is away only by 1-3 hours of flight distance from Europe, Middle East, North Africa and Turkic Republics and Turkish Airlines is the airline flying to maximum number of destinations in these regions. In other words, arrival to Istanbul is very easy. On the other hand, being the capital of the region for centuries, Istanbul certainly has irresistible attraction...

With its history, culture, entertainment as well as the most luxurious hotels and shopping malls, Istanbul is a perfect centres of attention for tourists coming

Patients can go home after hair transplant. 3 days after hair transplant, there is a 10 days special care program. This program, including the regular medication and special washing schedule, can be easily implemented by the patient himself.

Within the first 3 weeks following hair transplant, hair begin to shade but the follicles remain inside. 90 days after transplantation, hair begins to grow out from these follicles standing by. Since this hair growth is natural and not swelling, the patient can cosily go out. After 8-10 months on the average, growth of all hair is completed.

• In the recent years we got to hear the word "FUE" quite frequently in hair transplantation. What is FUE method? What are the advantages?

With the commonly used FUE method, hair transplant takes 5-7 hours. Operation is conducted under local anaesthesia. In the FUE method, hair follicles

especially from the Middle East and Arabian Peninsula. Looking from the patients' perspective, most of the hospitals and medical centres in Istanbul offer quality services above European standards. Europe is growing old and does not renovate its technology rapidly, whereas Turkey is still very young and possesses leading edge technologies.

Moreover, our physicians are well educated and their knowledge level is well above their colleagues in many countries. They are very successful especially in surgical branches. Our centre is located on Kadıköy - Bağdat Avenue, the most popular and one of the most attractive points of Istanbul with regard to refreshments sector as well as shopping. In case our patients come together with their families, their families can enjoy the Bağdat Avenue while their operations are performed. If they wish, we arrange hotel bookings and airport-hotel transfers for them.

Now we have a liaison office in Qatar and it is much easier for our Qatari patients to contact us.

**Marmara Hair
Qatar Liaison Office:
Tel +0974 332 54429**





Qatar and Turkey Under the Same Roof

Anatolian Real Estate wll

Zeynel Oktener

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zeyneloktener@superonline.com
www.anatolianrealestate.com

The first Turkish real estate company based in Qatar has been established.

Dear Mr. Zeynel, could you please introduce yourself and Anatolia Real Estate providing service to Qatar and GCC countries?

I was born in Istanbul in 1959. I live in Antalya/Turkey. I have been working as a professional executive and entrepreneur for approximately 30 years. I am graduated from Galatasaray High School and Istanbul University Economy Department, and I speak Turkish, English and French. Being the first Turkish real estate company in Qatar, Anatolian Real Estate WLL. finished establishment processes in 2014 and started its operations in Doha since then. Considering that foreign company establishment process is being so detailed day by day, we

have the opportunity of being the first foreign company of our subject. Anatolian Real Estate WLL's main subject of activity is the introduction of Turkish personal and institutional portfolios to the Qatari investors.

Why did you prefer to settle in Qatar? What does Qatar think about Real Estate possibilities in Turkey?

It is known that Qatari and GCC citizens have interest in Real Estate investments in Turkey recently. The Real estate sector in Turkey has had a significant production and expanding trend due to the efforts of production companies and other sectoral members. Considering the economic, political conjuncture and bilateral relations, it is possible to state that Qatari investors' interest to Turkish Real Estate is increasing.

Could you give some information about your company's portfolio?

The interest to Turkish real estate market from this geography is not limited residence sales. According to our statistics, investments on commercial/office rent returnable besides personal purchases has a significant rate. Although our portfolio range is mostly residential, we offer solutions for other kinds of demands. Moreover, our range includes lands suitable for commercial and residential projects. We also have the authority of sharing safe and trustworthy information about the real estates in the pearl of Istanbul, Bosphorus.

Where do foreigners mostly prefer or plan to buy houses in Turkey?

Istanbul's privilege is inarguable on this subject. Istanbul, with its magnificent natural and historical beauties, will always continue to be the pupil of foreigners and especially the Arab geography. Of course, Bosphorus has a significant importance in Istanbul, however it shouldn't be forgotten that the prices are rather demanding. In addition, Esenyurt, Başakşehir and Bahçeşehir are taking attention recently. Besides, Black Sea, Aegean and Mediterranean regions are gathering attention too. We may open a brackets for Antalya that it is the 5th biggest city of Turkey, and the most important tourism city of Turkey.

Half of the 25 million tourists coming to Turkey prefer Antalya, where tourists may swim even in winter, and ski at the same time.

What would you recommend to our readers who plan to purchase real estate in Turkey?

Purchasing a real estate not only in Turkey but also in a foreign country is a kind of investment. The most important issue that the investors should pay attention is that they are responsible for their choices. So, the most proper decision would be to gather the necessary research, detailed information without any hurry from corporate authorised companies. It is reality that there are unauthorised and uninformed only speaking Arabic agents in the real estate sector in Turkey. Thus, it is crucial not to contact these agents. The main reason of our company to be settled here in Qatar far away from Turkey is to present the true and most proper real estate investment information for Qatari and GCC countries citizens. SATISFACTION of our investors is our main aim; this leads us provide awareness.

Necessary Documents:

- Title deed of the property or information on village/district, block, building plot, detachment.
- Identification document or passport (Together with its translation).
- "Property Value Statement Document" to be provided from the relevant municipality.
- Compulsory earthquake insurance policy for the buildings (house, office, etc.)
- 1 photo of the seller, 2 photos of the buyer (photos to be taken within last 6 months, 6x4 size)
- (If one of the sides cannot speak Turkish) certified translator and 2 witness.
- (If the power of attorney is prepared abroad) the original or certified copy of the power of attorney and its approved translation.

Thank you very much indeed for giving us the change of interviewing.

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 (for household works purpose)

1 VILLA OF 120 SQM (2 FLOOR)
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 1 separate wc

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